



Each issue of this quarterly newsletter highlights Summer Arts students, former course coordinators, and former guest artists. This is a forum to tell everyone about your Summer Arts experience, or to tell us about what's happening in your life now. We would love to hear from you! If you want to write an article for the newsletter, please email your story idea to jsharp@calstate.edu.

CSU SUMMER ARTS CELEBRATES 25 YEARS!



Wow, 25 years already...the time sure flew by! We're all incredibly excited to be a part of Summer Arts as we celebrate this milestone.

So far, we've offered 429 courses and served over 10,000 students. We've been hosted by four different CSU campuses, and have worked with hundreds of CSU faculty members from just about every campus in the state. We've entertained thousands and thousands of audience members, too!

The 2010 schedule is set, and we've got a really exciting roster of classes lined up for this summer. Come and join us as we celebrate 25 years of Summer Arts by making 2010 the best year ever!

A complete listing of classes can be found on the back page of this newsletter, and on our website: csusummerarts.org

AUCTION THRILLER!

Legendary recording engineer and former Guest Artists Bruce Swedien donated the test proof copy of Michael Jackson's *Thriller* (title track and instrumental) to Summer Arts in order to help us raise money for student scholarships. Summer Arts is offering the recording through the Bonhams & Butterfields Entertainment Memorabilia Auction in Los Angeles on Sunday, June 13, 2010 starting at 10am. The value of the recording is estimated at \$2000-\$2500.

If you or someone you know is interested in acquiring this truly unique item, check out the link to Bonhams & Butterfields. www.bonhams.com/usa The recording is Lot #1134. People can place bids from anywhere in the world via phone or internet auction, and in person in Los Angeles.

Help support Summer Arts scholarships and spread the word about this extraordinary opportunity!

SUMMER ARTS 2010 CLASSES ARE STILL AVAILABLE!

The good news: Summer Arts has record enrollment at this time! We've never had so much student interest by this date before.

More good news: There is still space in most of our classes!

While many of our application deadlines have officially passed, most course deadlines have been extended. The 2010 offerings include dance classes with Urban Bush Women and Diavolo Dance Company, stage combat, solo performance, auditioning for Broadway musicals, photography, clay sculpture and reactive sculpture, memoir and experimental narrative writing, animation, toy design, and a string and piano intensive.

And remember, as always:

- Earn 3 to 6 units of transferrable undergraduate or graduate college credit!
- Over 70% of our students receive scholarship assistance!
- California residents can take one or two Summer Arts classes for the same tuition dollars!

For information on our classes and the extended deadlines, please visit our website. We hope to see you at Summer Arts 2010.

ALUMNI SHOUT-OUTS

We are inviting all of our alums to tell us what you've been up to! Email the details to Kelley Lansing-Moreno: klansing@calstate.edu, and we'll publish your info in our next newsletter.

Former Course Coordinator **MICHAEL CALDWELL** and former – and future – Course Coordinator **BEN BOONE** both won Provost's Awards from Fresno State. Michael Caldwell won the Provost Award for Faculty Service, and Ben Boone won the Provost Award for Research, Scholarship, and Creative Activities.

LOLBETTE MORENO

Storytime: Narrative in Contemporary Painting and Florence in Fresno, 2009

Since my life changing experience at CSU Summer Arts 2009, I have been going to school and will be graduating from CSULA in June 2010. I will also be traveling to Italy thanks to the Florence in Fresno workshop; I met the most amazing people and will be visiting them this September!!! One thing I can say I'm sure of is that I will definitely be back for the 2011 Summer Arts painting class!!!! The people and experience was absolutely amazing and I cannot be more grateful for having had the opportunity to be a part of this amazing program. I encourage everyone to take a course this summer and the summers to come!! JUST DO IT!!!! YOU WILL NOT REGRET IT!!!

KAREN GUTMAN

Former Guest Artist for *Writing the Short Script that will Get You Noticed*, 2009

I have launched 'The Daily Prompt' - a tool for writers to jump-start their creative writing. Sign up and get a writing prompt e-mailed to your in-box each day! For more info, visit <http://www.thedailyprompt.com>.

ROBERT THISSEN

Summer Arts student in 1996, 2000, 2001, and 2002

In 2007, Robert won the Grand Prize Award in the Sundance Channel and Sci Fi Channel's Exposure Film Contest for writing and directing the sci-fi thriller film *Paradox Road*. This past year, he has been executive producing a feature length suspense thriller called *The Mystic*. Robert wrote, directed, and edited the motion picture, and is also composing the musical soundtrack. The film is currently in the final post-production stages and will premiere early this summer.

TAMELA RYATT

Digital Photography on the Move, 2008

In September the K Jewel Gallery in Fresno will feature photographs by Tamela Ryatt. Please plan to join them on Thursday, September 2, 2010, from 5:00 pm to 8:00 pm for an ArtHop reception!

TRAVIS OTT-CONN

Drawing and Painting in Florence, 2008

JESSICA LAH

Florence in Fresno, 2007

Travis and Jessica will both have artwork featured in the Sub-Alterity touring exhibition of underground art. The exhibition will be at the 2nd City Gallery in Long Beach from May 8 to May 16, 2010, and at The Mezz@The Alexandria from June 10 to June 12, 2010. For more information: <http://alterity.weebly.com/>

NEVER GIVE UP

By Sherisse Mousseau

Student, *Indigenous World Theatre, 2005, A Writer's Journey: Creating the Short Script, 2006, and Solo Performance: Cultural Perspectives from Three Continents, 2007*



Sherisse Mousseau with Claudia Boehm at Summer Arts in Brisbane, Australia

Here I am in front of an audience of 80,000 people who have completely filled BC Place Stadium and the cameras are rolling for the 3 billion people tuning in. In complete and total presence I, along with some of Canada's 330 strongest youth leaders together kick-started the celebration of the Vancouver Olympic Opening Ceremonies. It was a life-defining moment, but most importantly it was euphoria as I danced my cultural dance called "contemporary fancy shawl" from my Native Canadian heritage. The first time in my adult life that I danced contemporary fancy shawl was at our first Native Welcome Cast rehearsal only two weeks prior to the big day.

Growing up on a small Canadian Native reservation of about 300+ people I ended up leaving the reservation as a teenager to move to a small town in Alberta one province over. In 100% cultural shock I questioned what I could contribute to a new life outside my small community as if I had put myself under an intense microscope. A few years later with some high school and community theatre as a new-found passion that steered my direction,

I saw this theatre workshop by CSU Summer Arts called *Indigenous World Theatre* in Brisbane, Australia that was so intriguing I applied. After being accepted I prepared for my first time ever leaving the country - in fact, this was to be the first time anyone from my family ever left the country. Workshop participants wrote personal and cultural essays to get to know each other before embarking on the Australian adventure. This was a simple yet powerful tool which years later looks like a personal growth chart. The workshop's description said "Canadian First Nation, Native American and Australian Aboriginal theatre artists from all walks of life come together for a once in a lifetime opportunity." It was two weeks of inspirational incredible talent, and cultural and personal breakthroughs for all workshop attendants. Guest artists included Drew Hayden Taylor, Steven Paul Oliver, Fiona Doyle and Randy Reinholz as the workshop coordinator. Besides learning about a beautiful yet foreign land we also learned so much about cultures, and the transformative change they have towards our life. There were museums, island visits, and Aboriginal theatre trips throughout the journey. Instantly lifelong friendships formed, and years later I credit that special adventure for building the confidence to take even bigger chances in my life.

A few years later I never dreamed I'd be asked back to attend the follow up workshop of *Indigenous World Theatre* called *Solo Performance: Cultural Perspective from Three Continents* in 2007. The workshop was similar in theme to the workshop in Australia, the one exception was that our main goal for our culmination was that each person would write, direct and act in our own ten-minute solo performance. The first week was writing

prompts, sharing, learning new cultures and self exploration. The guest artists in residence were the absolutely outstanding Nadine McDonald Dowd and Don Bemrose from Australia. A very diverse range of American guest artists included Ntare Guma Mbaho Mwine, Paula Weston Solano, Shishir Kurup and William H. Morse, the course coordinator. Their talent was inspiring and showed diverse cultures that guided each to solo performer greatness. Each guest artist brought expertise in giving each student a chance to develop our individual strengths and ultimately conquer weakness. We learned that we truly don't learn until being pushed out of comfort and try and then try even harder. The various activities included a day of mask-making and transforming into the mask's character, watching evening solo performance shows by the guest artists and shows by other artists in residence at Summer Arts. The second week was one-on-one time with a guest artist mentor to begin to prepare our solo performance script. My mentor handed me a list of questions and the next day I prepared a paragraph out of it in time for our first presentations to each other. Positive affirmations from other classmates and teachers were enough to encourage growth, and we continued the writing journey to start the acting and movement aspects of our solo performance script. Script development was more healing, nurturing, and life changing that I even could comprehend at that moment in time. Our solo performances whether they were at the beginning, middle, or end were presented to a small appreciative audience. Something I learned that magical night of celebration and culmination of two hard-working weeks is this I know for sure is to never give up, keep pushing and results will appear.



SUMMER ARTISAN WINS FRESNO ARTS COUNCIL HORIZON AWARD

Our very own community relations specialist, **Jackie Doumanian**, received the Fresno Arts Council Horizon Award in the business category.

These awards first began in 1984 to recognize the contributions of artists and supporters in the Fresno community. The presentation ceremony took place in Fresno on Wednesday, May 12.

Also winning Horizon Awards were former Summer Arts course coordinator and guest artist, **Connie Hales**, who won the Ella Odorfer Educator Award, and former Summer Arts student and current Chancellor's Gallery exhibitor, **Anne Rempel**, who was the recipient of the Youth Horizon Award.

Jackie Doumanian

MY LAST TIME AT SUMMER ARTS – UNTIL NEXT TIME

By Tom Provenzano

Coordinator, *Sword and Forcery: Armed and Unarmed Stage Combat*

In my first brush with Summer Arts I received the star treatment. I was nominated by my dean Beverly Hendricks to take part in a cadre of teacher-artists throughout the California State University system known as the Arts Faculty Exchange in the last year of Summer Arts' Long Beach residency. This retreat was designed for artists early in their professorial careers, to encourage the continuance of our artistic lives as we became teachers. Our charge was to highlight the importance of working artists as college professors, and our pleasure was to spend two weeks glorifying one another's arts disciplines of theater, visual arts, music and dance. This involved a lot of well-heeled meals, extraordinary conversation and finally a real exchange of artistic growth. We each brought representations of our particular artistic endeavors to share. I brought a children's play I had created for my touring group Imagination Company entitled *Little Bad Riding Wolf and the Ugly Step-Pig*, which the group also shared with as many children as we could fit into the small performance space. Others shared amazing painting, musical compositions and dance pieces. We left fully charged with the sense of the CSU's commitment to arts and arts education. I am always grateful for the recognition that two intense weeks gave me as an artist-teacher and I have continued in that spirit through my 16 years at Cal State San Bernardino.

A few years later Summer Arts decided to experiment with a course in Drama Education. As a specialist in Creative Drama and Youth Theater this seemed a natural and I teamed up with another arts-in-the-classroom activist. I was determined to shoot for the big leagues and I succeeded in nabbing two amazing puppet masters from the Jim Henson Company and twenty K-12 teachers from around the state spent a glorious weeks writing puppet plays and building "Nuppets" (Not Muppets!). Again the Summer Arts staff proved to be an amazing support system, providing everything from googly puppet eyes to giant bamboo supports. The final project of our two-week



Photo by Robert Whitehead

Sword and Forcery, photo of Jason Heynen and Adam Nadow

session was designed by Patti Taylor, a special guest from the California Department of Education, whose art form was creating art from recycled materials. As a group we brainstormed on the art piece we would create and finally returned to our puppetry roots (of ten days previous) and created a gigantic puppet built from discarded plastic bags – and a giant bamboo pole, which we paraded through Cal State Fresno and part of the town to the delight of an amazing large number of arts appreciators.

The experience was so rewarding that I vowed to return. As part of my own artistic growth I became highly involved in voice and voice production and took a sabbatical in Vancouver at the five-week Canadian National Voice Intensive. I thought this was a perfect fit and

was able to bring four of the finest teachers from that organization to Fresno. This was shortly after 9/11 and even getting Visas from Canada proved to be tricky – and artists are not always the most savvy travelers. We got them there, but it turned everyone's hair white for some time. Finally though, our foreign correspondents arrived in Fresno without further international incident and the workshop was a smashing success. But the exhaustion of the planning made me rethink the idea of ever returning. Then of course I had this great idea – no one ever does Stage Combat in Summer Arts. Apparently Jim Spalding and pals thought it was an okay idea, so here I am again struggling to pull together a full house of students for what I expect to be my last and best Summer Arts adventure – until next time.



CALLING ALL CSU SUMMER ARTS ALUMNI

July 9th will be our 4th annual CSU Summer Arts Alumni Celebration! Come and join us for a day of free shows and a free dinner! As CSU Summer Arts celebrates its 25th year, we want to make this year our largest alumni celebration yet. Allow us to thank you for making Summer Arts a part of your lives and for keeping the arts alive. Please plan now to join us then!

2008 Alumni Event

CSU SUMMER ARTS 2011 TENTATIVE COURSE LIST

Check our website in January 2011 for expanded information.



VISUAL ART/DESIGN

The Art History of Florence: Antiquity to Baroque June 12 to July 2, 2011

Coordinated by Christy Junkerman, acjunkerman@sbcglobal.net

This class will take place in Florence, Italy, and will explore the artwork that made this time and place so relevant.

Contemporary Painting June 26 to July 9, 2011

Coordinated by Samantha Fields, sam@zerodegreesart.com

This workshop will be taught by the hottest contemporary artists painting today!

Florence in Fresno: Drawing and Painting July 10 to July 23, 2011

Coordinated by Andrew Dickson, adickson@fullerton.edu

This workshop will bring Italian artists to Fresno to work with students and create classical style artworks.

MUSIC

International Chamber Music June 26 to July 9, 2011

Coordinated by Alexander Walsh Wilson, asq4@sfsu.edu

Student musicians will study classical chamber music alongside internationally renowned master teachers using the Marlboro method.

Composer's Workshop June 26 to July 9, 2011

Coordinated by Ben Boone, bboone@csufresno.edu

The Kronos Quartet will be in residence with this workshop, developing and performing new student-composed works.

Jazz Workshop July 10 to July 23, 2011

Coordinated by Ben Boone, bboone@csufresno.edu

This workshop will focus on the art of jazz improvisation and performance.

Digital Music and Media July 10 to July 23, 2011

Coordinated by Elizabeth Sellers, elizabeth.a.sellers@csun.edu

Students will compose music for film trailers, television scenes, interactive video game segments, and cues for feature films.

Percussion in World Music July 10 to July 23, 2011

Coordinated by Michael Carney, mrcarney@csulb.edu and Eugene Novotney, edn1@humboldt.edu

This workshop will present percussion styles from Africa, the Caribbean, and South America, and instruction on indigenous instruments.



THEATRE

The Michael Chekhov Acting Technique June 26 to July 9, 2011

Coordinated by Hugh O'Gorman, hugh@hughogorman.com

The inimitable MICHA will be in residence guiding students through the Michael Chekhov acting technique.

Oregon Shakespeare Festival: The Real Deal – Repertory Theatre for Actors and Directors

June 26 to July 9, 2011

Coordinated by Bernardo Solano, bsolano@aol.com

Student actors and student directors will team up in this intensive workshop designed to give them the skills to be versatile in different repertory styles.

Cornerstone Theatre Company July 10 to July 23, 2011

Coordinated by Bill Morse, whmorse@csupomona.edu

Student participants will work with Fresno-area residents to create community-based theatre and address community-related issues.

The Steppenwolf School at Summer Arts July 10 to July 23, 2011

Coordinated by John Mayer, jmayer@stan.csustan.edu

Actors from the Steppenwolf Theatre Company will be in residence working intensively on acting techniques including Viewpoints.



DANCE

Concert Dance Tools in the Commercial World

June 26 to July 9, 2011

Coordinated by Karen Schaffman, kschaffm@csusm.edu

Participants will work with successful choreographers from the hit TV show, So You Think You Can Dance, including Mandy Moore and Tyce Diorio.



NEW MEDIA

Storytelling Through Animation: The Production Studio June 26 to July 9, 2011

Coordinated by Rick Vertolli, rvertolli@csuchico.edu

Once again at Summer Arts, animation students will have the chance to study their craft with renowned professionals in this intensive setting.

Live Television Production July 10 to July 23, 2011

Coordinated by Howard Ritter, hkriter@sbcglobal.net

Participants will create and broadcast a live television event.

WRITING

Writing the Memoir June 26 to July 9, 2011

Coordinated by Doug Rice, drice@csus.edu

Students will learn skills for seeing more deeply into their stories by developing telling details of place and of character that stretch beyond mere observation and help them to create larger and richer worlds.

Writing the Short Script That Will Get You Noticed July 10 to July 23, 2011

Coordinated by Jule Selbo, jselbo@fullerton.edu

Hone your writing skills in this exciting workshop, taught by some of Hollywood's most well-known writers.