

In 1985 CSU Summer Arts began as a Summer Dance Festival. By the following year, the current format of offering workshops in all areas of the arts was established.

## 2008

### CSU Fresno – June 13-July 28

#### Music

**Gospel Singing and Conducting Made Easy: Break it Down for Us** – Thomas-Whit Ellis (CSU Fresno)

**Guest Artists:** Edwin Hawkins, James Hall, Christopher St. James

**Composer-Performer Collaboration: an Interactive Workshop for Composers** – Benjamin Boone (CSU Fresno)

**Guest Artists:** Kronos Quartet, Jeff Atmajian, Kurt Rhode, Stefan Poetzsch, Howard Frazin, Guy Livingston, Ken Froelich

**Guitar/Music Composition: Flamenco Form, Analysis, and Technique** – Corey Whitehead (CSU Fresno)

**Guest Artists:** Juan Serrano, Juan Del Valle, Jesus Montoya, Ricardo Marlow, Juani Serrano

#### Theatre

**The Film Actor** – Hugh O’Gorman (CSU Long Beach)

**Guest Artists:** Deborah Barylski, Marin Hinkle, Philip Charles MacKenzie, Anne Schilling

**The Steppenwolf School at Summer Arts** – John Mayer (CSU Stanislaus)

**Guest Artists:** Jeff Perry, Kim Rubinstein, David Razowsky, Teachers from the Steppenwolf Theatre Company Ensemble

**Where Improvisation, Viewpoints, and Textwork Meet: A Steppenwolf Theatre Company Workshop** – John Mayer (CSU Stanislaus)

**Guest Artists:** Alexandra Billings, Teachers from the Steppenwolf Theatre Company Ensemble

**The Presence of the Clown with David Shiner** – Hugh O’Gorman (CSU Long Beach)

**Guest Artists:** David Shiner, David Bridel, Orlando Pabotoy

#### Dance

**Urban Bush Women: Strength/Power/Beauty: Tools for Dance Repertory** – Gayle Fekete (Cal Poly Pomona)

**Guest Artists:** Jawole Willa Jo Zollar, Company Members of Urban Bush Women NYC

#### Creative Writing

**Screenwriting: Story, Structure, and Script** – Jule Selbo (CSU Fullerton)

**Guest Artists:** Matthew Jacobs, John Schimmel, Diane Lake, Pamela Wallace

**Spoken Word Performance: Writing and Performing Prose and Poetry** – Kimberly Dark (CSU San Marcos)

**Guest Artists: Alix Olson, Taylor Mali, Jack McCarthy, Violet Juno, Sonya Renee**

**Writing the Memoir: Transforming Truth into Art** – Doug Rice (CSU Sacramento)

**Guest Artists:** William T. Vollmann, Carole Maso, Steven Church

## **Media**

**The Short Film: From Inception and Story to Shooting the Script** – Michael Berlin (CSU Long Beach)

**Guest Artists:** Jack Anderson, Alan Jacobs

**The Short Film & Post Production** – Michael Berlin (CSU Long Beach)

**Guest Artists:** Jack Anderson, Alan Jacobs

**Animation: Creating Digital Actors** – Rick Vertolli (CSU Chico)

**Guest Artists:** Trevor Tuttle, Charles Zembillas, Tracy McShery, Frank Pereira

## **Visual Art**

**Drawing and Painting in Florence** – Domenic Cretara (CSU Long Beach)

**Guest Artists:** Marsha Steinberg, Andrea Granchi, Gianna Scoini

**Digital Photography on the Move: A Workshop for Photoshop CS3®, Lightroom®, and fine art printing** – Mark Larson (Humboldt State University)

**Guest Artists:** Nevada Wier, Tim Grey, Michael Jones

**The Glass Skin: Ditching Glass Dogma** – John Leighton (CSU Fullerton)

**Guest Artists:** Therman Statom, Joe Cariati, Michael Sheiner

# **2007**

## **CSU Fresno – June 17 – July 28**

### **Music**

**Classical Guitar in Florence** – Steve Thachuk (CSU Northridge)

**Guest Artists:** Eliot Fisk, Ron Borczon, Flavio Cucchi, Duo James/Rucco, Hubert Käppel, SoloDuo (Mateo Mela & Lorenzo Micheli)

**International Chamber Music in Florence** – Sandy Walsh Wilson and Paul Yarbrough (San Francisco State University)

**Guest Artists:** Alexander String Quartet, Gary Gray, Joan-Enric Lluna, Andrew Duckles, Jassen Todorov

**Music Writing for New Technology** – Elizabeth Sellers (CSU Northridge)

**Guest Artists:** Ed Kalnins, Adam Fields, Lennie Moore, Stu Thomas, Bruce Broughton

### **Theatre**

**The Second City at Summer Arts** – John Mayer (CSU Stanislaus)

**Guest Artists:** David Razowsky, Amy Seeley, Rachel Hamilton, Evelyn Case

**Mabou Mines Theatre Company: Advanced Composition and Technique** – J'aime Morrison (CSU Northridge)

**Guest Artists:** Ruth Maleczek, Sharon Fogarty, Julie Archer

**Solo Performance: Cultural Perspectives from Three Continents** – Bill Morse (Cal Poly Pomona)

**Guest Artists:** Paula Weston Solano, Ntare Guma Mbaho Mwine, Cont Mhlanga, Thembi Ngwabi, Nadine McDonald, Shishir Kurup

## **Dance**

**nicholasleichterdance/NYC: Culture Clash – Blending Street, Hip-Hop, and Contemporary Dance** – Lorelei Bayne (CSU Sacramento)

**Guest Artists:** Nicholas Leichter, Company members of nicholasleichterdance

## **Creative Writing**

**The Writer Who Adapts (almost anything)** – Bernardo Solano (Cal Poly Pomona)

**Guest Artists:** Jose Rivera, Lisa Loomer, Luis Alfaro, Alison Carey

## **Media**

**Television Production: Live in 5-4-3-2... The Television Premiere of *The Members*** – Howard Ritter (CSU Los Angeles)

**Guest Artists:** Cont Mhlanga, Gregg T. Daniel, Don Priest, Tom Eckelberry, Peter Wilson, Jeff Johnson CAS

**Character Development for Animation** – Rick Vertolli (CSU Chico)

**Guest Artists:** Andrew Gordon, Mike Wellins, Rusty Mills, Charles A. (Chuck) Harvey, Brian Boyd

## **Visual Art**

**Going Public: Architecture, Landscape, and the Emerging Field of Public Art** – Mitchell De Jarnett (Cal Poly Pomona)

**Guest Artists:** Lita Albuquerque, Christopher Artemus Aykanian ASLA, Sandow Birk, Robert Lay

**How to Create Comic Books and Graphic Novels** – Joel Schechter (San Francisco State University)

**Guest Artists:** Paul Buhle, Sabrina Jones, Trina Robbins, Spain Rodriguez, Terry Zwigoff

**Florence in Fresno: Drawing and Painting** – Domenic Cretara (CSU Long Beach)

**Guest Artists:** Artists from the Accademia Di Belle Arti in Florence, Italy

**Digital Photography and a Sense of Place: A Workshop for Digital Workflow and Travel Photography** – Mark Larson (Humboldt State University)

**Guest Artists:** Rob Sheppard, Bob Krist

# **2006**

## **CSU Fresno – July 2 – July 29**

### **Theatre**

**California's Canadian Voice Intensive** – Tom Provenzano (CSU San Bernardino)

**Guest Artists:** David Smukler, Judith Koltai, Dale Genge, Gary Logan

**Dell'Arte International: The Powerful Presence: Effort, Risk, Momentum, Joy** – Ruth Griffin (CSU Fresno)

**Guest Artists:** Joan Schirle, Ronlin Foreman, Keight Gleason

**The Michael Chekhov Acting Technique** – Hugh O’Gorman (CSU Long Beach)

**Guest Artists:** Joanna Merlin, Mala Powers, Dawn Arnold, Jessica Cerullo, Ragnar Freidank, Lenard Petit, David Zinder

## **Music**

**The Complete Jazz Musician** – Michael Caldwell (CSU Fresno)

**Guest Artists:** Terence Blanchard, Kim Richmond, Kristin Korb, Rick Helzer, Mike Dana, Bob Athayde, Brian Hamada

**Percussion in World Music** – Michael Carney (CSU Long Beach), Eugene Novotney (Humboldt State University)

**Guest Artists:** CK Ladzekpo, Betty Ladzekpo, Michael Spiro, Mark Lamson, Ray Holman, The Ladzekpo Drum/Dance Society, Pandemonium Steel Drum Band

**The Well-Rounded Bassist** – Janine Riveire (CSU Pomona)

**Guest Artists:** Bertram Turetzky, Mark Morton, Jack Daro

**Flamenco Forms and Techniques in the Classical Guitar Repertoire** – Corey Whitehead (CSU Fresno)

**Guest Artists:** Juan Serrano, Eliot Fisk, Marc Teicholz, Adam del Monte, Jason McGuire

## **Media**

**From the Streets to the Screen: Puppets, Cameras, and Controlled Chaos** – Johanna Smith (CSU San Bernardino)

**Guest Artists:** Clare Dolan, Paul Zaloom, Tim Lagasse

## **Dance**

**Subtle Cacophony: Dancers Seeing the Body as Media** – Gayle Fekete (Cal Poly Pomona)

**Guest Artists:** Troika Ranch Digital Dance Company

**HT Chen Dance: Spirit of Yesterday and Power of Tomorrow** – Kenneth Balint (CSU Fresno)

**Guest Artists:** HT Chen, Dian Dong, HT Chen & Dancers

## **Writing**

**A Writer’s Journey: Creating the Short Script** – Michael Berlin (CSU Long Beach)

**Guest Artists:** Alan Jacobs, Renee Cherow-O’Leary, Jude Schneider

**Memoir: Bringing Words to Life** – Doug Rice (CSU Sacramento)

**Guest Artists:** Rebecca Brown, Leslie Heywood, Michael Steinberg

## **Visual Art**

**Drawing and Painting in Florence** – Domenic Cretara (CSU Long Beach)

**Guest Artists:** Umberto Borella, Giovanna Fezzi, Umberto Bisi, Calogero Vinciguerra, Marsha Steinberg

**Natureworks: Sculpting with Natural Materials** – Barbara Thomason (Cal Poly Pomona)

**Guest Artists:** Patrick Dougherty, Sara Perry, Doug Buis, Mark Brest van Kempen

**The Digital Eye: The Art of Black & White Photography** – Joan Sharma (CSU Fresno)

**Guest Artists:** Joel Pickford, Bill Kennedy

**Typography and Motion: Ideas, Techniques, Content, and Space** – Arnold Holland (CSU Fullerton)

**Guest Artists:** Ben Day, Thomas Detrie

## **Arts Education**

**Expand Your Repertoire: Opening Doors to Employment in California Schools** – Susan Duffy (Cal Poly San Luis Obispo)

**Guest Artists:** Madeleine Dahm, Andrew Grueschow, Fran Dukehart, Kathleen Friend, Deborah Spatafore

# **2005**

## **CSU Fresno – June 26 – July 23**

### **Theatre**

**Indigenous World Theatre in Australia** – Randy Reinholz (San Diego State University)

**Guest Artists:** Ruth Ghee, Fiona Doyle, Lafe Charlton, Roxanne McDonald, Jean Bruce Scott, Marie Clements, Drew Hayden Taylor

**Prosthetic Makeup and Related Techniques** – Abel Zeballos (CSU Fullerton)

**Guest Artist:** Michael Burnett

**Amakhosi Theatre Company: Social/Political Township Performance of Southern Africa** – Bill Morse (Cal Poly Pomona)

**Guest Artists:** Cont Mdladla Mhlanga, Owen Seda, Christopher Hurst, Memory Kumbota, Mackey Tickeykys, Loveness Wesa

**Scenery Automation: the Design, Construction, and Control of Stage Machinery** – Bill Meyer (CSU Fullerton), Loren Schreiber (San Diego State University)

**Guest Artists:** Daniel T. Brinker, Jon Lagerquist, Fritz Schwentker, Stage Technologies

**The Steppenwolf School at Summer Arts** – John Mayer (CSU Stanislaus)

**Guest Artists:** Jeff Perry, Kim Rubinstein, David Razowsky

### **Music**

**Master Class in Songwriting** – Deborah Holland (CSU Los Angeles)

**Guest Artists:** Frankie Blue, Bonnie Hayes, Lowen & Navarro, Phil Roy, Wendy Waldman

**Advanced Music Technology in Today's Music Business** – Elizabeth Sellers (CSU Northridge)

**Guest Artists:** Ed Kalnins, Adam Fields, Jim Dooley, Bruce Broughton

**Solo Guitar** – Steve Thachuk (CSU Northridge)

**Guest Artists:** Ron Borczon, Daniel Boring, Michael Chapdelaine, Eliot Fisk, Nicholas Goluses, Ron Purcell, Stephen Robinson, Scott Tennant, Benjamin Verdery

**International Chamber Music** – Alexander Walsh-Wilson (San Francisco State University), Paul Yarbrough (San Francisco State University)

**Guest Artists:** The Alexander String Quartet, The Stamic Quartet, Jassen Todorov, Gary Gray, Lori Lack

## **Media**

**Live Television Production: Summer Arts Celebrates the Blues** – Howard Ritter (CSU Los Angeles)

**Guest Artists:** Tom Eckelberry, Peter Wilson, Gene Darnell, Bob Martin, Don Priest, Candace Egan, Valerie Priest

**Production Animation for Artists** – Rick Vertolli (CSU Chico)

**Guest Artists:** Andrew Gordon, Mike Wellins, Brian Boyd

## **Dance**

**Dance Intensive: Technique and Composition with the Joe Goode Performance Group** – Susan Whipp (San Francisco State University)

**Guest Artists:** Joe Goode, Joe Goode Performance Group

**Dance: An International Experience** – Carol Tubbs (CSU Dominguez Hills)

**Guest Artists:** Nataly Kasparov, Kannon Dance Company, Alan Bloom

## **Writing**

**Creative Writing: From Fiction to Film** – Liza Wieland (CSU Fresno)

**Guest Artists:** Steve Yarbrough, Daniel Wallace, James Houston

**Poetry in Public Places** – Corrinne Hales (CSU Fresno)

**Guest Artists:** Martin Espada, Eugene Gloria, Nick Carbo, Denise Duhamel

## **Visual Art**

**Studio Sculpture: Exploring Margins** – Michael Bishop (CSU Chico)

**Guest Artists:** Hirsch Perlman, Jane South, John Ricco, David Pagal

**Comics: Creation and Storytelling** – Doug Hansen (CSU Fresno)

**Guest Artists:** Scott McCloud, Jessica Abel

**Clay as a Medium for Sculpture** – Patsy Cox (CSU Northridge)

**Guest Artists:** Richard Notkin, Walter McConnell, Nan Smith, Sue Whitmore

**Photoshop: How-to-Wow for Photography and Classic Digital Printing** – Mark Larson (Humboldt State University)

**Guest Artists:** Jack Davis, Rich Seiling

# **2004**

## **CSU Fresno – June 27 – July 24**

### **Music**

**Instrumental & Vocal Jazz: an Integrative Approach** – Ray Briggs (CSU Long Beach)

**Guest Artists:** Carmen Bradford, Jeff Clayton, Kenny Garrett and The Kenny Garrett Quartet, Rick Helzer, Ron McCurdy, Roy McCurdy, Martin Gunnar Biggs

**The Art of Sound Recording** – Deborah Holland (CSU Los Angeles)

**Guest Artists:** Bruce Swedien, Joel Iwataki, Frankie Blue, Dave Tough, Vincent Keenan

**Percussion in World Music** – Eugene Novotney (Humboldt State University), Michael Carney (CSU Long Beach)

**Guest Artists:** C.K. Ladzekpo, Betty Ladzekpo, Michael Spiro, Mark Lamson, Ray Holman, Liam Teague, The Ladzekpo Drum/ Dance Society, Pandemonium Steel Drum Band, Bata Ketu, Axel Clarke, Dave Gerhart, Howard Kaufman

**Solo Guitar Playing: Crossing Genres** – Steve Thachuk (CSU Northridge)

**Guest Artists:** The Amadeus Guitar Duo (dropped out), Pierre Bensusan, Ron Borczon, Michael Chapdelaine, Hubert Kappel (dropped out), Martha Masters, Stephen Robinson, Nicholas Goluses, Scott Tennant, Marc Teicholz, Dan Boring

## **Theatre**

**Theatre on the Edge: Unheard Voices** – Shannon Edwards (CSU Monterey Bay), Bernardo Solano (Cal Poly Pomona)

**Guest Artists:** Norma Bowles, Colin Campbell, Ellen Sebastian Chang, John Freeland, Michelle Hensley, Paula Weston Solano, Laurie White

**Viewpoints in Action: Performance Techniques for Actors and Dancers** – Tanya Kane-Parry (CSU Los Angeles), Karen Schaffman (CSU San Marcos)

**Guest Artists:** Mary Overlie, Nina Martin, Anne Bogart, SITl company members

**Jerry Mitchell & Company: A Broadway Musical Theatre Workshop** – Brennan Murphy (CSU Sacramento)

**Guest Artist:** Jerry Mitchell

**Playwrights' Cornucopia** – Bernardo Solano (Cal Poly Pomona)

**Guest Artists:** Luis Alfaro, Naomi Iizuka (dropped out), Jose Rivera, Alice Tuan, Stephen Metcalfe

## **Dance**

**Creating the Visually Evocative Dance** – Colleen Dunagan (CSU Long Beach), Gayle Fekete (Cal Poly Pomona)

**Guest Artists:** Helios Dance Theater, Laura Gorenstein Miller

**Fearless Flight: Learning to Fly/Learning to Fall with Diavolo Dance Theatre** – Kenneth Balint (CSU Fresno), Linda Kostalik (CSU Los Angeles)

**Guest Artists:** Diavolo

## **Writing**

**Experimental Narrative** – Doug Rice (CSU Sacramento)

**Guest Artists:** Mark Amerika, Raymond Federman, Camille Roy, Leslie Scalapino

**Writing the Worlds of Childhood: The Art of Writing for Children** – Alexandria LaFaye (CSU San Bernardino)

**Guest Artists:** Bruce Coville (dropped out), Chris Crutcher, Terry Davis, Paul B. Janeczko, Juan Felipe Herrera, Ruth Sanderson, Neal Shusterman, Janet Wong, Deborah Halverson, Laura Rennert, Hilary Homzie

## **Media**

**Creating & Animating Digital Actors** – Rick Vertolli (CSU Chico)

**Guest Artists:** Anthony LaMolinara, Andrew Gordon, Mike Wellins, Chris Ficken, Randy Wall, John Walsenko, Rob Warner, John Hazzard, Tom Somma, Mike Cospers, Ben Neall, Scott Foster

**Producing the Documentary for Broadcast Television** – James Forsher (CSU Hayward)

**Guest Artists:** Stephen Sheppard, Steve Harris, Richard Lorber, Dennis Oliver

## **Visual Art**

**Constructed Realities: Photography and the Imagination** – Scott Hopkins (CSU Hayward)

**Guest Artists:** Jo Whaley, Esther Parada, Suzy Wear, Sharon Wickham, Joseph Labate, Scott Wong, James Saxon

**Printmaking as Public Art** – Barbara A. Thomason (Cal Poly Pomona)

**Guest Artists:** Kim Abeles, Brian Sanderson, John Outterbridge, John Valadez

**The Figure in Glass: Image & Form** – John Leighton (CSU Fullerton)

**Guest Artists:** Dana Zamecnikova, Ruth King, Hank Murta Adams, Joe Cariati

**The Book as Visual Object: How to Create Meaningful Artist Books** – Sarah A. Meyer (Cal Poly Pomona)

**Guest Artists:** Tim Ely, Daniel E. Kelm, Jennifer Bracy

**Drawing & Painting in Florence** – Domenic Cretara (CSU Long Beach)

**Guest Artists:** Sandra Batoni, Gianni Cacciarini, Antonio Ciccone, Marsha Steinberg, Domenico Viggiano

# **2003**

## **CSU Fresno, June 29 – July 26**

### **Media**

**High-Definition Video Production** – Howard Ritter (CSU Los Angeles)

**Guest Artists:** Derek Grover, Don Priest, Keaton Walker, Mike Clark, James Donnelly, Valerie Priest, John Kelly, Lauren Breiting, Juan Carlos Osequera, Belinda Salazar, Cynthia Gauhan, Blaire Ritter, Bruce Pasternack, Hunt Hibler, Joan Smith

**Making the Final Cut in Digital Post** – Don Priest (CSU Fresno)

**Guest Artists:** Howard Ritter, Doug Cunningham, Julian Gomez, Candace Lee Egan, Howard Lamden, Jose Munoz, Valerie Priest

**Media Music Scoring** – Elizabeth Sellers (CSU Northridge)

**Guest Artists:** Ed Kalnins, Mark Watters

**Finding Your Voice in the Script** – Karen Davis (CSU Monterey Bay)

**Guest Artists:** Pamela Wallace, David Wyatt (dropped out), Kevin Polay, Kathie Fong Yoneda, C. Jay Cox, Marisa Bond, Michael Ajakwe

**Acting on Camera: in Production** – Randy Reinholz (San Diego State University)

**Guest Artists:** Deborah Barylski, Hugh O' Gorman, Jean Bruce Scott, Valerie Priest, Kayla Nelson, Melanie Scott

## **Theatre**

**The Second City at Summer Arts** – John Mayer (CSU Stanislaus)

**Guest Artists:** Anne Libera (dropped out), Ron West, David Razowsky, Marika Becz, Amy Seely

**Shakespeare & Company: the Text, the Actor, the Audience** – Brennan Murphy (CSU Sacramento)

**Guest Artists:** Shakespeare & Company, Tina Packer, Dennis Krausnick, Susan Dibble, David Demke

**Moving Lights: the Art of Intelligent Lighting** – Joan Arhelger (San Francisco State University)

**Guest Artists:** Livelight

## **Music**

**Instrumental and Vocal Jazz: an Integrative Approach** – Ray Briggs (CSU San Bernardino)

**Guest Artists:** Carmen Bradford, Ron McCurdy, Roy McCurdy, Rick Helzer, David Caffey, Nicholas Payton, Armen Donelian, Marc Mommaas, Jeff Clayton

**Mariachi Performance** – Manuel Pena (CSU Fresno), Donald Ambrosion (Cal Poly Pomona)

**Guest Artists:** Mariachi Imperial de Mexico, Mark Fogelquist, Laura Sobrino

## **Visual Art**

**Digital Portraits** – Suzy Wear (CSU Hayward)

**Guest Artists:** Tony Avelar (dropped out), Jock McDonald, Tong Yang, Scott Hopkins

**Concept Development for Graphic Designers** – Jim Kelley (CSU Los Angeles)

**Guest Artists:** Seymour Chwast, April Greiman, Barry Markowitz, Peter Thornburgh, Silvia Matossian-Aljajeh, Kay Christianson

**Typography: Advancing Ideas, Sources, and Systems through Media** – Arnold Holland (CSU Fullerton)

**Guest Artists:** Ben Day, Thomas Detrie, Kenneth Hiebert

**Clay as a Medium for Sculpture** – Patsy Cox (CSU Northridge)

**Guest Artists:** Victor Spinski, Patti Warashina, John Balistreri, Katherine Ross

## **Dance**

**Dance for a New Generation: in the House, Real Deal, Hip-Hop Universe** – Gayle Fekete (Cal Poly Pomona)

**Guest Artists:** Rennie Harris Puremovement, Duane L. Holland, Julie Urich, Rennie Harris

**Dance Technique & Composition with the Joe Goode Performance Group** – Susan Whipp (San Francisco State University), Carol Tubbs (CSU Dominguez Hills)

**Guest Artists:** Joe Goode, Joe Goode Performance Group, Eric Walker

## **Writing**

**Writing Across Borders: Poetry, Narrative, and Performance** – Anna Sandoval (CSU Long Beach)

**Guest Artists:** Quincy Troupe, Denise Uyehara, Juan Felipe Herrera, Maria Elena Gaitan, Heather Basarab

### **Arts Education**

**Visual Arts in the Elementary Classrooms: Drawing, Sculpture, and Weaving for Teachers and Education Students** – Susan Duffy (Cal Poly San Luis Obispo)

**Guest Artists:** Arlene Cartozian, Kathleen Friend, Deborah Spatafore, Stephanie Arehart, Lori Wolf, James Catterall, Matthew Kelly

## **2002**

### **CSU Fresno – June 30 – July 27**

#### **Media**

**35mm Filmmaking** – Vinay Shrivastava (San Francisco State University)

**Guest Artists:** James Chressanthis (dropped out), Natchiket "Chinu" Patwardhan, Jayoo Patwardhan, Jeff Mygatt

**Computer Imaging and Animation** – Rick Vertolli (CSU Chico)

**Guest Artists:** Andrew Gordon, Mike Wellins, Chris Ficken, Randy Wall, Rob Warner, Sameer Khan, Tom Somma, Jeff Clifton, John Hazzard, Pavel Pranevsky, Brian Boyd

#### **Music**

**Percussion in World Music** – Eugene Novotney (Humboldt State University), Michael Carney (CSU Long Beach)

**Guest Artists:** C.K. Ladzekpo, The Ladzekpo Drum/Dance Society, Betty Ladzekpo, Michael Spiro, Mark Lamson, Liam Teague, Ray Holman, Pandemonium Steel Drum Band, Bata Ketu, Axel Clarke, David Gerhart, Howard Kaufman

**International Chamber Music** – Alexander Walsh-Wilson (San Francisco State University), Paul Yarbrough (San Francisco State University)

**Guest Artists:** Alexander String Quartet, Federico Agostini, Winfried Rademacher, James Creitz, Sadao Harada, Robert Shumaker

**Jazz Workshop** – H. David Caffey (Cal Poly Pomona), Ray Briggs (CSU San Bernardino)

**Guest Artists:** Clayton-Hamilton Jazz Orchestra, John Clayton, Jeff Clayton, Jeff Hamilton, Jimmy Heath, Shelly Berg (dropped out), Ron McCurdy, Anthony Wilson, Billy Childs, Ferenc Nemeth, Paul De Castro

#### **Theatre**

**Musical Theatre Workshop** – Steve Earnest (CSU San Bernardino)

**Guest Artists:** Thomas de Mallet Burgess, Fiona McAndrew, Nicholas Skilbeck (dropped out), Lynne Plowman, Jason Graae, Randall Robinson, Louis Fossum

**Scenery Automation: the Design, Construction, and Control of Stage Machinery** – Bill Meyer (CSU Fullerton), Loren Schreiber (San Diego State University)

**Guest Artists:** Ralph Funicello, Jay O. Glerum, Jon Lagerquist, Fritz Schwentker

**Prosthetic Makeup and Related Techniques** – Abel Zeballos (CSU Fullerton)

**Guest Artist:** Michael Burnett

**The Steppenwolf School at Summer Arts** – John Mayer (CSU Stanislaus)

**Guest Artists:** Jeff Perry, Tina Landau (dropped out), Sheldon Patinkin, Kim Rubenstein

## **Dance**

**Hot House: Dance Improvisation, Creation, and Dirty Work with Lower Left** – Patricia Sandback (San Diego State University)

**Guest Artists:** Lower Left, Tina McArthur

**Dance: Techniques as a Tool for Expression** – Debra Noble (CSU Fullerton)

**Guest Artists:** Risa Steinberg, Colin Connor, Alan Terricciano, Andy Monroe

## **Writing**

**The Disoriented Word: Exploring Genre Boundaries in Creative Writing** – Joanne Allred (CSU Chico), Beth Anstandig (San Jose State University)

**Guest Artists:** Mark Doty, Bernard Cooper, Beckian Fritz Goldberg, Scott Cairns

**Cultures of Childhood: Writing for Young Readers** – Alexandria LaFaye (CSU San Bernardino)

**Guest Artists:** Bruce Coville, Paula Danziger (dropped out), Harry Mazer, Tamora Pierce, Pam Munoz Ryan, Joyce Carol Thomas, Janet Wong, Hillary Homzie

## **Arts Education**

**Music and Movement: Creativity in the Classroom** – Deborah Reinhardt (CSU Chico)

**Guest Artists:** Timothy Caldwell, Fritz Mengert (dropped out), Chance

**Storytelling through the Integrated Arts** – Janine Riveire (Cal Poly Pomona)

**Guest Artists:** Charles van Sandwyk, Annie Dennis, Joyce Hesselgrave, Amelie Hunter, Connie Covert, Matt Horton

## **Visual Art**

**Glass and Sculpture** – Robert Herhusky (CSU Chico)

**Guest Artists:** Warren Langley, Judy Hill, Clifford Rainey

**Digital and Film Photography: Realism to Abstract** – Mark A. Larson (Humboldt State University)

**Guest Artists:** George Lepp, Larry Michael, Tong Yang

**Rapid Viz to Reality: Bringing Designs to Life** – Jill Pable (CSU Sacramento)

**Guest Artists:** Tim White, Gary Steffy, Leslie Davis, Frank Neidhardt

**Drawing and Painting in Florence** – Domenic Cretara (CSU Long Beach)

**Guest Artists:** Gianni Cacciarini, Sandra Batoni, Antonio Ciccone, Marsha Steinberg, Domenico Viggiano

# **2001**

## **CSU Fresno – July 1 – July 28**

### **Media**

**Acting on Camera: The Art and The Industry** – Randy Reinholz (San Diego State University)  
**Guest Artists:** Howard Ritter, Deborah Barylky, Jean Bruce Scott, Hugh O' Gorman, Candace Egan, Don Priest

**Television Arts: Producing the Live Entertainment Special** – Don Priest (CSU Fresno)  
**Guest Artists:** Howard Ritter, Phil Browne, Vic Ortiz, Keaton Walker, Gary Allen, John Zak, Cynthia Gaughn, Valerie Priest, Pat Cardamone, Susan Donovan, Jose Munoz, Johnny Potasi, Candace Egan, MoFo Party Band, Stefani Boorajian, Robert Beltran, Rich Rodriguez, Masumi Masaoka, Mike Clark, Ray George, Mark Hoffman

## **Theatre**

**Scenic Art: Scenic Design, Scenic Painting, Costume Design** – Regina Cate (CSU Hayward), Tim Dugan (Cal Poly San Luis Obispo)  
**Guest Artists:** Ming Cho Lee, Rachel Keebler, Francine West, Susan Hilferty

**Community-Specific Theater: A Cornerstone Theater Production** – Mandy Rees (CSU Bakersfield), Bill Morse (Cal Poly Pomona)  
**Guest Artists:** Cornerstone Theater Company

**Theater for Young Audiences: Tackling the Tough Topics** – Kim Morin (CSU Fresno), Shannon Edwards (CSU Monterey Bay)  
**Guest Artists:** Metro Theater Company, P.L.A.Y. (Performing for Los Angeles Youth), Danny Hoch, Jose Cruz Gonzales, Laurie White, Debra Vigliano, Centro Culturale Teatro Camuno

## **Music**

**Salsa Performance: Techniques and Repertoire** – Paul De Castro (CSU Los Angeles)  
**Guest Artists:** Jesus "Chucho" Valdes (cancelled), Danilo Lozano, Michael Marcuzzi, Pablo Mendez, Edgardo Cambon y Candela, Larry Harlow

**Mariachi Performance** – Manuel Pena (CSU Fresno), Donald Ambrosion (Cal Poly Pomona)  
**Guest Artists:** El Mariachi Imperial de Mexico

**Contemporary Flute Styles** – Laurel Zucker (CSU Sacramento)  
**Guest Artists:** Robert Dick, Trevor Wye, Alexa Still, Gary Schocker, Katherine Hoover, Clifford Benson, Carolyn Nussbaum, Teresa Beamon, John Thow

## **Visual Art**

**Museum Without Walls** – Mario Laplante (San Francisco State University)  
**Guest Artists:** Nora Ligorano, Marshall Reese, Karen Garman

**Digital Collage: Personal & Cultural Mythologies** – Suzy Wear (CSU Hayward)  
**Guest Artists:** Elba Rios, Alma Cervantes, Phillip Hofstetter, Mark Levy, Tong Yang, Susan Duffy

**Typography Fundamentals: the Ideas, the Systems, and how to Break the Rules** – Arnold Holland (CSU Fullerton)  
**Guest Artists:** Ben Day, Thomas Detrie

## **Writing**

**Writing Across Borders: Poetry, Narrative, and Performance** – Anna Sandoval (CSU Long Beach)

**Guest Artists:** Helena Maria Viramontes, Denise Uyehara, Naomi Quinonez, Russell Leong, M. Evelina Galang, Harry Gamboa. Jr., Heather Basarab

**Creative Writing: Fiction and Poetry** – David Borofka (CSU Fresno), David Good (CSU Fresno)

**Guest Artists:** Philip Levine, Dorianne Laux, Peter Everwine, Sandra McPherson, Robin Hemley, Claire Davis

## **Dance**

**Dance Intensive with the Joe Goode Performance Group** – Carol Tubbs (CSU Dominguez Hills), Susan Whipp (San Francisco State University)

**Guest Artists:** Joe Goode, Joe Goode Performance Group, Eric Walker, David Shaffer, Heather Basarab

**Dance: An International Experience** – Carol Tubbs (CSU Dominguez Hills)

**Guest Artists:** Kannon Dance Company, Edward Truitt, Tomas Tamayo, Vicki Filgas-Trevino, Nancy Lamp, Bobby Bates, Ruby Abeling

## **Arts Education**

**Integrating the Arts in Elementary Classrooms** – Susan Duffy (Cal Poly San Luis Obispo)

**Guest Artists:** Arlene Cartozian, Barbara Pearl, Betty Vickery, Matthew Kelly

# **2000**

## **CSU Fresno – June 25 – July 22**

### **Media**

**Acting on Camera** – Randy Reinholz (San Diego State University)

**Guest Artists:** Howard Ritter, Deborah Barylski, Jean Bruce Scott, Gary Grubbs

**Television Arts: Remote Production** – Don Priest (CSU Fresno)

**Guest Artists:** Howard Ritter, Nancy Haeydorn, Phil Brown, Larry Gaudette, Nye Morton, Steve Graham, Candace Egan, Valerie Landresse, Cindy Gaughn, Christine Ballard, Roosevelt Steel Drum Band, Linda Dryden, Zambra

**Computer Animation** – Rick Vertolli (CSU Chico), Hung Hoang (CSU Monterey Bay)

**Guest Artists:** Andrew Gordon, Mike Wellins, Randy Wall, John Feather, Shinsaku Arima, Tim Coleman, Paul Steffen, Addison Eisenbarth-DeBolt, James Nepomuceno

### **Theatre**

**Moving Lights: Design and Programming** – Joan Arhelger (San Francisco State University)

**Guest Artists:** Livelight

**Circus Arts: Clown Acts, Eccentric Dances, Joyous Music** – Joel Schechter (San Francisco State University)

**Guest Artists:** Tandy Beal, Jeff Raz, Jeffrey Gaeto, LUME

### **Music**

**Vocal Dramatic Performance: Opera, Zarzuela, Musical Theatre and Beyond** – Peggy Sears (CSU Bakersfield)

**Guest Artists:** Joseph Frank, Melodee Fernandez, John Norris, Susan Azaret Davies, Charles Badami, Roger Upton

**Composer/Performer Collaborative Project** – John M. Kennedy (CSU Los Angeles)

**Guest Artists:** Orpheus Ensemble, Alexander String Quartet, William Kanengiser, Gloria Cheng, William Kraft, Leslie Bassett

**Percussion in World Music** – Eugene D. Novotney (Humboldt State University), Michael Carney (CSU Long Beach)

**Guest Artists:** C.K. Ladzekpo, The Ladzekpo Drum/Dance Society, John Bergamo, Michael Spiro, Liam Teague, Ray Holman, Pandemonium Steel Drum Band

## **Visual Art**

**The Figure: Digital & Traditional Workshop** – Suzy Wear (CSU Hayward)

**Guest Artists:** Diane Fenster, Mac Holbert, Mel Ramos, Aaron Florez

**Sculpture: Practice and Theory** – Michael Bishop (CSU Chico)

**Guest Artists:** Peter Shelton, Shirley Tse, David Pagel, Lynn Criswell

## **Dance**

**Hot House: Launch, Plunge and Sweat** – Patricia Sandback (San Diego State University)

**Guest Artists:** Lower Left, Diane Madden

## **Writing**

**Creative Writing: Fiction and Poetry** – Liza Wieland (CSU Fresno)

**Guest Artists:** Brenda Hillman, Philip Levine, Robley Wilson, Alan Shapiro, Kathy Fagan, Angie Estes, Ron Carlson, Paul Lisicky, Melanie Rae Thon, Susan Hubbard

**Manikrudo: Raw Essence** – Juan Felipe Herrera (CSU Fresno)

**Guest Artists:** Charanga Nueve, Lila Downs, James Donlon, Quincy Troupe, Margarita Luna Robles, Chitra Banerjee Divakaruni, Lawson Inada, Gathering of Ancestors Trio, Tim Hernandez, Marissa Raigoza

## **Arts Education**

**Integrating the Arts in Elementary Classrooms** – Susan Duffy (Cal Poly San Luis Obispo)

**Guest Artists:** Magical Moonshine Theatre, Will & Company, Bill Evans, Meryll Goldberg, Nancy Cecil, Phyllis Lauritzan, LUME, Kathy Friend, Robin Ward, Jean Gorrindo, Tim Costa, Marsha Butler, Beth Mott, Bernice Nicholson

# **1999**

## **CSU Fresno – June 27 – July 24**

### **Media**

**Television Arts: Producing the News Magazine** – Don Priest (CSU Fresno)

**Guest Artists:** Howard Ritter, Howard Lamdon, Paull Wayne, Walter Glover, Jennifer O'Rourke, Chuck Barbee, Dennis Mazzacco

**3D Animation** – Gary Byrd (CSU Bakersfield), Rick Vertolli (CSU Chico)

**Guest Artists:** Ted Evangelakis, Pavel Pranevsky, Benjamin Andrew Wronsky, John Hazzard, Julie Escalante

**Creating Interactive Presentations** – Gary Byrd (CSU Bakersfield), Lisa Karlstien (CSU Bakersfield)

**Guest Artists:** Douglas Mitchell, Harry Marks, Lezley Parker, Sam Thompson, Suzy Kish

## **Music**

**The African Influence in Latin Jazz** – Richard Bains (CSU Monterey Bay)

**Guest Artists:** Michelle Rosewoman, Rebeca Mauleon, Orlando "Puntilla" Rios, Babatunde, Craig Handy, Eddie Bobe, Paul Contos, Orestes Vilato, John Santos, Jimmy Branly, Carlitos Puerto, Danilo Lozano, David Belove, John Calloway, Michael Mossman, Edgardo Cambon, Jeff Cressman, Jeff Chambers, Pedro Martinez, Kunle Mwanga

**Mariachi Performance** – Donald Ambrosion (Cal Poly Pomona), Manuel Pena (CSU Fresno)

**Guest Artists:** El Mariachi Imperial de Mexico

## **Dance**

**Stories of our Communities: Thinking, Making, Doing Dance** – Gayle Fekete (Cal Poly Pomona), Ann Woodhead (Sonoma State University)

**Guest Artists:** Sean Curran, Ann Carlson, Claire Porter, Phylise Smith, David Marks, Janea Olton, Kim Epifano, Vang Ping, Douglas Pearsall

**Dance: Technique and Beyond** – Carol Tubbs (CSU Dominguez Hills)

**Guest Artists:** Sean Greene, Jose Costas, Victor Robles, Elissa Kyriacou, Tomas Tamayo, Nancy Lamp, Christine Reese, Ruby Abeling, David Shaffer, Ed Truitt

## **Writing**

**Creative Writing: Workshop in Poetry and Fiction** – Jan Kraft (CSU Long Beach), Liza Wieland (CSU Fresno)

**Guest Artists:** Philip Levine, Pam Houston, Gary Soto, Alan Shapiro, Corinne Hales, Sharon Olds, Kathryn Lang, David Hale Smith, Jervy Tervalon, Philip Mann, Dixie Salazar

## **Arts Education**

**Breaking Barriers: Intersections Between Artists, Teachers, Classroom, and Community** – Ann Stabolepsy (Cal Poly Pomona), Pamela Sharp El Shayeb (San Jose State University)

**Guest Artists:** Lucia Cappachione, Melinda Williams, Wayne Cook, Vince Gomez, Paul Tracey, San Jose Taiko, Donna Thompson, Maiko, Amy Santo, Amen Santo, Francisco Martinez

**Arts at the Core: The Cutting Edge of Education** – Crystal Olson (CSU Sacramento), Tom Provenzano (CSU San Bernardino)

**Guest Artists:** Richard Termine, Imagination Central, David Mohrmann, Deborah Pittman, Patty Taylor, Pam Arciero

## **Visual Art**

**The Relevant Figure** – Domenic Cretara (CSU Long Beach)

**Guest Artists:** Martha Mayer Erlebacher, Sigmund Abeles, Lewis Cohen, Penelope Jencks, Jonathan Shahn, Nick Edmonds, Erin Palmer

**Public Art: Design Team Collaboration** – Craig Cree Stone (CSU Long Beach), Dan Nadaner (CSU Fresno)

**Guest Artists:** Lita Albuquerque, Kim Abeles, Kim Yasuda, Jill Manton, Jorge Pardo, Mark Johnstone, Leslie Markle, Sylvia Montana, Julie Silliman, John Sierra, Tonia Macneil, Nancy Marquez

### **Theatre**

**Theatre of New Voices** – Margaret Kelso (Humboldt State University), Marcos Martinez (CSU San Marcos)

**Guest Artists:** Jude Narita, Amy Gonzales, Sharon Walton, Jose Cruz Gonzales, Arthur Giron

**Theatre Production Conservatory** – Bill Morse (Cal Poly Pomona), Mandy Rees (CSU Bakersfield)

**Guest Artists:** Bill Rauch, Kent Nicholson, Jose Lopez, Ralph Funicello, Kandis Chapell, Lynn Watson, Carlos Barron, Ralph Hall, Stanley Soble

## **1998**

### **CSU Long Beach – June 28 – July 25**

#### **Media**

**Television Arts: A Masterclass in Dramatic Production** – Don Priest (CSU Fresno)

**Guest Artists:** Howard Ritter, Vic Ortiz, Walter Glover, Steve Burch, Gary Allen

#### **Visual Art**

**Platinum and Palladium Printing: A New Approach** – Roger Vail (CSU Sacramento)

**Guest Artists:** Mike Ware, Pradip Malde

**Lithographic Bicentennial Workshop** – Cynthia Osborne (CSU Long Beach)

**Guest Artists:** June Wayne, Sue Coe, Michael Twyman, Wayne Kimball, Beauvais Lyons

**Painting and Beyond** – Ted Kerzie (CSU Bakersfield)

**Guest Artists:** Roland Reiss, Judy Pfaff, Peter Frank

**Public Art: Designing the Urban Hardscape Through Collaboration** – Craig Cree Stone (CSU Long Beach), Jorge Pardo (Public Corporation for the Arts)

**Guest Artists:** Jack Becker, Andrew Leicester, Jody Pinto, Barbara McCarren, Gail M. Goldman, Jud Fine, Richard Turner, Julie Silliman, Kim Yasuda

### **Theatre**

**Prosthetic Makeup and Related Techniques** – Abel Zeballos (CSU Fullerton)

**Guest Artists:** Michael Burnett, Michael Key, Maurice Steins

**Computer Studio for Scenic Design** – Bill Meyer (CSU Fullerton)

**Guest Artists:** Cliff Faulkner, Todd Glenn, Kent Goetz

**Theatre of Naïveté: Political Clown Performance** – Christine Menzies (Cal Poly Pomona)

**Guest Artists:** Mump & Smoot

**Political Theatre: The San Francisco Mime Troupe** – Larry Eilenberg (San Francisco State University)

**Guest Artists:** San Francisco Mime Troupe

## **Dance**

**Dance, Music and Rap: The Urban Lifestyle of Generation X** – Albirda Rose (San Francisco State University)

**Guest Artists:** Robert H. Johnson, Robert H. Johnson Dance Company, Will Power, Mohammed Bilal, Midnight Voices

**Going to the Wall: Explorations in Race, Class, and Personal Identity** – Gayle Fekete (Cal Poly Pomona)

**Guest Artists:** Bebe Miller Dance, Talvin Winston Wilks

## **Music**

**Composer's Workshop** – Carlos Sanchez-Gutierrez (San Francisco State University)

**Guest Artists:** Brian Ferneyhough, Ed Spanjaard, The Nieuw Ensemble

**Guitar and Lute Institute** – Richard Savino (CSU Sacramento)

**Guest Artists:** Los Angeles Guitar Quartet, Ricardo Cobo, Nigel North, John Schneiderman, Marc Teicholz, Alex Dunn, Randy Pile, Ben Verdery, David Tanenbaum, Adam Holzman, Stephen Robinson, Pearl/Grey Duo, Paul Beier, Franklin Lei, Adam Del Monte, Katherine Turocy, James Richman, El Mundo, David Tayler

**The Small Vocal Ensemble: A Singer's Paradise** – William Belan (CSU Los Angeles)

**Guest Artists:** The Western Wind, Simon Carrington, Dale Jergenson, Diva Complex

**Opera Scenes** – David Scott (CSU Northridge), Peggy Donovan-Jeffrey (Sonoma State University)

**Guest Artists:** William Stone, Mignon Dunn, Nico Castel

## **Writing**

**Manikrudo Mambo** – Juan Felipe Herrera (CSU Fresno)

**Guest Artists:** Abraham Adzenyah, Li-Young Lee, Margarita Luna Robles, Jimmy Biala, Genny Lim, John Marron, Ruben Martinez, Victor Hernandez Cruz, Arlene Biala, Michelle Serros, Monica Palacios

# **1997**

## **CSU Long Beach – June 29 – July 26**

### **Media**

**Writing the Character-Centered Screenplay** – Stephen Cooper (CSU Long Beach)

**Guest Artist:** Andrew Horton

**Film & Video Production in the Digital Age** – Robert Vianello (CSU Los Angeles)

**Guest Artists:** None listed

**Post-Production in the Digital Age** – Robert Vianello (CSU Los Angeles)

**Guest Artists:** Bob Jenkis, Julian Gomez, Alan Bloom

## **Music**

**Percussion in World Music** – Michael Carney (CSU Long Beach), Eugene Novotney (Humboldt State University)

**Guest Artists:** C.K. Ladzekpo, Ray Holman, Pandemonium Steel Drum Band

**Survey of Jazz and African American Performance** – Dee Spencer (San Francisco State University)

**Guest Artists:** Linda Tillery, Molly Holm, Wayne Wallace, Francis Wong, David Motto, Tim Bell, Harley White, John Worley, Phil Reed, Eddie Marshall, Jim Witzel, Ramon Lazo

**Composer's Workshop** – Richard Festinger (San Francisco State University)

**Guest Artists:** Harvey Solberger, Olly Wilson, Chen Yi, New York Music Ensemble

## **Dance**

**Dance Technique: Crossing the Borders, Multigenre, Multicultural, Multimedia** – Sara-Lynne Simpson (CSU Hayward)

**Guest Artists:** O Vertigo Danse, Ginette Laurin, Marie Vegh, Sophiline Cheam Shapiro

## **Theatre**

**Solo Performance** – Joanne Gordon (CSU Long Beach)

**Guest Artists:** Bill Irwin, Rachel Rosenthal

**Ping Chong Presents Culture and the Other** – Hae Kyung Lee (CSU Los Angeles)

**Guest Artists:** Ping Chong, Tim Miller, David Morhmann

**The Moscow Art Theatre's Chekhov: from Stanislavsky to Meyerhold to Now** – Joel Schechter (San Francisco State University)

**Guest Artists:** Anatoly Smeliansky, Evgeni Lazarev, Garri Cherniakhovsky

**Stage Design: Master Class with Ming Cho Lee** – Regina Cate (CSU Hayward)

**Guest Artist:** Ming Cho Lee

**Theatre of the Oppressed** – David Morhmann (Humboldt State University)

**Guest Artists:** Augusto Boal, Julie Salverson, Mady Schutzman

## **Visual Art**

**Visual Arts Studio – Sculpture** – Michael Bishop (CSU Chico)

**Guest Artists:** Terry Allen, Jo Harvey Allen, Dave Hickey, Kim Abeles

**The Transient Image** – Patricia Clark (CSU Long Beach), Marie Thibeault (CSU Long Beach)

**Guest Artists:** Elizabeth Murray, Charles Garabedian

**Public in the Urban Landscape** – Craig Cree Stone (CSU Long Beach)

**Guest Artists:** Siah Armajani, Mary Miss, R. M. Fischer, Jud Fine, Lita Albuquerque, Richard Turner

# **1996**

## **CSU Long Beach – July 1 – July 28**

## Music

**Computer Music for the Arts** – Beverly Grigsby (CSU Northridge)

**Guest Artists:** Fred Carlin, Jeannie Pool, Shirley Walker, Bruce Broughton, Chris Young, Jerry Goldsmith, Elmer Bernstein, Arthur Hamilton, David Raksin, Michael McGehee, Elridge Walker, Jeffrey Graubert, Richard Bellis, Marilee Bradford

**Composers Workshop** – Richard Festinger (San Francisco State University)

**Guest Artists:** Mario Davidovsky, Andrew Imbrie, Susan Palma, Alan Blustine, Curtis Macomber, Eric Bartlett, Alec Karis, Daniel Druckman, Donald Palma

**Opera Scenes** – Peggy Donovan-Jeffry (Sonoma State University), David W. Scott (CSU Northridge)

**Guest Artists:** Delores Ziegler, Mignon Dunn, Dennis Giauque, Vinson Cole

**Choral Seminar** – Gary Unruh (CSU Fresno)

**Guest Artists:** Robert Page, John Alexander, Jerry Rubino, Lori Loftus, William Belan, Edward Cumming, Pacific Chorale, Pacific Chorale Children's Choir, Pacific Symphony Institute Orchestra

**Guitar and Lute** – Richard Savino (CSU Sacramento)

**Guest Artists:** Pepe Romero, David Tanenbaum, Ricardo Cobo, Nigel North, Los Angeles Guitar Quartet, Newman/Oltman Duo, Ricardo Iznaola, John Schneiderman, Alex Dunn, Marc Teicholz, Monica Hugget, Ensemble Musica Bella

## Dance

**Dance Technique (session one)** – Carol Tubbs (CSU Dominguez Hills)

**Guest Artists:** Pascal Rioult Dance Theatre, Shapiro & Smith Dance, Nancy Lamp

**Dance Workshop (session two)** – Carol Tubbs (CSU Dominguez Hills)

**Guest Artists:** Garth Fagan Dance Company, Keith Clifton, Nancy Lamp

## Writing

**Poetry Performance ManiKrudo Ensemble** – Juan Felipe Herrera (CSU Fresno)

**Guest Artists:** June Jordan, Li-Young Lee, Philip Levine, Margarita Luna Robles, Gerald Stern, Allison Hedge-Coke, Arlene Biala, Francis Wong, Miya Masaoka, Jimmy Biala

## Visual Art

**The Transient Image** – Patricia Clark (CSU Long Beach), Marie Thibeault (CSU Long Beach)

**Guest Artists:** Wayne Thiebaud, Josine Ianco Starrels, Linda Day, Amy Sillman, Irene Dijoun, Gregory Amenoff

**Painting and Beyond** – Ted Kerzie (CSU Bakersfield)

**Guest Artists:** Julian Schnabel, Roland Reiss, Peter Frank

## Theatre

**Computer Studio for Scenic Design** – Bill Meyer (CSU Fullerton)

**Guest Artists:** Cliff Faulkner, Todd Glenn, Kent Goetz

**Prosthetic Makeup and Related Techniques** – Abel Zeballos (CSU Fullerton)

**Guest Artist:** Michael Burnett

**Creating Political Theatre with the San Francisco Mime Troupe** – Larry Eilenberg (San Francisco State University)

**Guest Artists:** Dan Chumley, Joan Holden, Bruce Barthol, Randy Craig

**Theatre of the Oppressed** – David Morhmann (Humboldt State University)

**Guest Artists:** Augusto Boal, Mady Schutzman, Jan Cohen Cruz

## Media

**Multi-Camera Video Production: Producing the Teleplay** – Jim Wilson (CSU Fresno), Don Priest (CSU Fresno)

**Guest Artists:** Howard Ritter, Michael Clark, Robert Dixon, Keaton S. Walker, Joseph Calloway, Candace Lee Egan, Mike Gavaldon

# 1995

## Humboldt State University – July 3-July 30

### Media

**Film/Video: New and Emerging Directions in Production** – Robert Vianello (CSU Los Angeles)

**Guest Artists:** Milcha Sanchez – Scott, Peter C. Brousious

### Theatre

**Collaborative Theatre: New Play Development** – David Kahn (San Jose State University)

**Guest Artists:** Tina Howe, Paul Berman

**Collaborative Theatre: Diablolomundo** – Elizabeth Craven (Sonoma State University)

**Guest Artists:** Diablolomundo

**Computer Studio for Costume Design** – Abel Zeballos (CSU Fullerton)

**Guest Artists:** Phyllis Miller, Richard Donnelly, Georgia Gresham

**Master Class: Stage Design with Ming Cho Lee** – Regina Cate (CSU Hayward)

**Guest Artists:** Ming Cho Lee

### Music

**Opera Scenes** – David W. Scott (CSU Northridge), Peggy Donovan-Jeffry (Sonoma State University)

**Guest Artists:** Harolyn Blackwell, Mignon Dunn, Warren Jones, David Anglin, Arden Hopkin, Monroe Kanouse, Carol Roberts, Phillip Young

**Flute Study and Performance** – John Barcellona (CSU Long Beach)

**Guest Artists:** Jean-Pierre Rampal (dropped out), Ervin Monroe, Beth Jensen, Lisa Bergman

**Guitar and Lute Institute** – Richard Savino (CSU Sacramento)

**Guest Artists:** Norbert Kraff, David Tanenbaum, Adam Holzman, Paul O' Dette, Susan Rode Morris, John Schneidermann, Marc Teicholz, Steven Stubbs, Ricardo Cobo, Albert Fuller, Ensemble Musica Bella, The Los Angeles Guitar

**Chamber Music Performance** – Patricia Taylor Lee (San Francisco State University)  
**Guest Artists:** Alexander String Quartet, Joan-Enric Lluna, Marcel Saint-Cyr, Raymond Page

**Percussion in World Music** – Eugene Novotney (Humboldt State University)  
**Guest Artists:** C.K. Ladzekpo, Chalo Eduardo, Ray Holman

## Writing

**Mani-Krudo: Performance Poetry and Spoken Word Ensemble** – Juan Felipe Herrera (CSU Fresno)

**Guest Artists:** Li-Young Lee, Duane Big Eagle, George Barlow, Margarita Luna Robles, Barbara Carrasco, Devorah Major, Miya Masaoka, Francis Wong, Harry Gamboa, Jr.

## Dance

**Dance: Place and Space** – Laura Renaud-Wilson (CSU Hayward)

**Guest Artists:** Joe Goode, Joe Goode Performance Group, Bebe Miller, Bebe Miller Company, Beth Harris, Master Pregoica (Wandenkolk de Oliveira), Omulu Capoeira, Mestre Beicola

**Dance: The Image in Form** – Rebecca Wright (CSU Long Beach)

**Guest Artists:** Donald Byrd/The Group, George de la Pena, Gretchen Warren, Mary Jo Healy

## Visual Art

**Mixed Media Painting/ Printmaking: New Communication** – Barbara Foster (San Francisco State University), Cherie Raciti (San Francisco State University)

**Guest Artists:** Todd Murphy, Mildred Howard, Dan Freeman

**Painting and Beyond: Current Explorations** – Ted Kerzie (CSU Bakersfield)

**Guest Artists:** Jane Hammond, Susan McClellan, Judy Pfaff, Roland Reiss, Peter Frank

**Current Sculpture Studio** – Michael Bishop (CSU Chico)

**Guest Artists:** Lun\*na Menoh, Alan Rath, Terry Adkins

**The Electronic Book** – Sergio Lizarraga (CSU Fullerton)

**Guest Artists:** Suzanne Bloom, Ed Hill

**Capturing the Light: Painting in Greece** – Demetri Mitsanas (Humboldt State University)

**Guest Artists:** Evangelos Glinos, Marie Thiebault, Mark Johnson, Lydia Matthews

# 1994

## Humboldt State University – July 3- July 31

### Media

**Film/Video: Producing the Music Video** – Alan Bloom (CSU Los Angeles)

**Guest Artists:** James Chressanthis, Bob Jenkis, Julian Gomez, Ken Hathcock, BiGod 20

### Theatre

**Prosthetic Makeup and Related Techniques** – Abel A. Zeballos (CSU Fullerton)

**Guest Artists:** Michael Burnett, Scott Wheeler, Tom Savini

**Puppetry Workshop: A Survey of Puppet Theatre Techniques with Muppet Artists** – Michael Malkin (Cal Poly San Luis Obispo)

**Guest Artists:** Martin P. Robinson, Richard Termine, Caroly Wilcox, Jerry Juhl, Jane Henson

**Solo Performance** – Joanne Gordon (CSU Long Beach)

**Guest Artists:** Bill Irwin, Rachel Rosenthal

**Collaborative Theatre: Creating Political Theatre with the San Francisco Mime Troupe** – Larry Eilenberg (San Francisco State University)

**Guest Artists:** San Francisco Mime Troupe, Dan Chumley, Joan Holden, Bruce Barthol, Randy Craig

## **Dance**

**Dance: Technique from the Studio to the Stage** – Barbara Arms (CSU Fullerton), Gladys Kares (CSU Fullerton)

**Guest Artists:** Parsons Dance Company, Lara Teeter, James Sutton

**Dance as Art Form: Techniques, Creativity and Performance** – Rebecca Wright (CSU Long Beach)

**Guest Artists:** The Joffrey Ballet, American Ballet Theatre, New Amsterdam Ballet, Martine van Hamel, Kevin McKenzie, Gregory Hines, Bella Lewitzky, Carl Corry, Dianne A. Maroney, Judy Austin, George de la Pena

## **Music**

**MIDI Application for Video & Film Scoring** – David Bradfield (CSU Dominguez Hills)

**Guest Artists:** Craig Anderton, Dennis Labrecque, Terry Fryer

**Live Electronic Percussion in Multi-Media Performance** – Stan Gibb (Cal Poly Pomona)

**Guest Artists:** Michael Brucher, Michael Snyder, Danny Gottlieb

**Guitar and Lute Institute** – Richard Savino (CSU Sacramento)

**Guest Artists:** Pepe Romero, Jakob Lindberg, Norbert Kraft, David Tanenbaum, Los Angeles Guitar Quartet, Benjamin Verdery, Alex Dunn, Ronn McFarlane, John Schneidermann, Pat O' Brien, Monica Huggett, Ensemble Musica Bella

**Choral Performance and Conducting with Joseph Flummerfelt and John Alexander** – Gary L. Unruh (CSU Fresno)

**Guest Artists:** Joseph Flummerfelt, The Pacific Chorale, John Alexander, Jerry Rubino, Lori Loftus

## **Visual Art**

**Photography as Theatre: Photographing with the 20x24 Polaroid Camera** – Darryl Curran (CSU Fullerton)

**Guest Artists:** Patrick Nagatani, Andree Tracey, John Reuter

**Current Sculpture Studio** – Michael Bishop (CSU Chico)

**Guest Artists:** Ursula von Rydingsvard, Vito Acconci, Peter Plagens

**Figure Drawing and Painting: The Figure in Context** – Don Lagerberg (CSU Fullerton)

**Guest Artists:** Mark Kostabi, Joe Arnold, Candace Foster, Jon Ng, George James, Ruben Heredia, Richard Lopez

**Other Sources/ Other Voices** – Leslie Kenneth Price (Humboldt State University)

**Guest Artists:** Oliver Jackson, Michiko Itatani, Luis Cruz Azaceta, Julian Lang, Mark Johnson, Lydia Matthews, Andy Ike Ezeani

## **New Technology**

**Computer Studios for Artists and Designers - The 2D Studio: Drawing & Painting with Electronic Media** – Steve Wilson (CSU Chico)

**Guest Artists:** Joel Hagan, Mike Wellins, Rob Terry, Jodi Gillerman

**Computer Studios for Artists and Designers - The 3D Studio: Animation, 3-D and Multimedia Production** – Steve Wilson (CSU Chico)

**Guest Artists:** Darrel Anderson, Steve Segal

# **1993**

## **Humboldt State University – July 5 – August 1**

### **Media**

**Collaborations: Dance Music Video** – Linda Sievers (Humboldt State University)

**Guest Artists:** Peter Pucci, John Wesley Harding

**Film-Video: Producing the Music Video** – Alan Bloom (CSU Los Angeles)

**Guest Artists:** John Wesley Harding, James Chressanthis, Bob Jenkis, Julian Gomez, Ken Hathcock

### **Theatre**

**Computer Studio for Costume Design** – Ruth A. Brown (CSU Northridge)

**Guest Artists:** Joy Crossett, Phyllis Miller, Georgia Gresham

**Stage Design Master Class with Ming Cho Lee** – Regina Cate (CSU Hayward)

**Guest Artist:** Ming Cho Lee

**Collaborative Theatre: Charles Marowitz Directs *Caesar*** – Elizabeth Craven (Sonoma State University)

**Guest Artists:** Charles Marowitz, Robert Taylor

### **Visual Arts**

**Computer Studios for Artists and Designers – Drawing and Painting with Electronic Media** – Steve Wilson (CSU Chico)

**Guest Artists:** Joel Hagan, Erol Otus, Jaron Lanier

**Computer Studios for Artists and Designers – Animation, 3-D and Multimedia Production** – Steve Wilson (CSU Chico)

**Guest Artists:** Jaron Lanier, Darrel Anderson, Steve Segal, Mike Wellins

**Painting and Beyond** – Ted Kerzie (CSU Bakersfield)

**Guest Artists:** Eric Fischl, April Gornik, Roland Reiss, Peter Frank

**North Coast California Native American Art Traditions** – Ron Johnson (Humboldt State University)

**Guest Artists:** Loren Bommelyn, Vicky Burnett, Deborah McConnell, Vera Ryerson, Brian Tripp, Frank Tuttle

**Art Performance Rooted in Ceremony and Ritual** – Marsha Red Adams (Sonoma State University)

**Guest Artists:** Carolee Schneemann, Marlow Hotchkiss, Barbara T. Smith, Betsy Damon, Charles Di Costanzo

## **Music**

**The Art of Chamber Music Performance** – Patricia Taylor Lee (San Francisco State University)

**Guest Artists:** Alexander String Quartet, Joan-Enric Lluna, Kurt Sassmannhaus, James Tocco

**Percussion in World Music** – Eugene Novotney (Humboldt State University)

**Guest Artists:** Clifford Alexis, Ray Holman, C.K. Ladzekpo, Chalo Eduardo

**Opera Scenes** – Peggy Donovan-Jeffry (Sonoma State University), David W. Scott (CSU Northridge)

**Guest Artists:** Sarah Caldwell, William Stone, Warren Jones, Arden Hopkin, Monroe Kanouse, Phillip Young, David Anglim, Carol Roberts

**Flute Masterclass** – John Barcellona (CSU Long Beach)

**Guest Artists:** Julius Baker, Michel Debost, Kathleen Goll-Wilson, John Barcellona, Jerrold Pritchard, Joanne Pearce

## **Writing**

**Poetry into Performance** – Alan Soldofsky (San Jose State University)

**Guest Artists:** Michael McClure, Ray Manzarek, David Mura, Denise Chavez, Sandra Alcosser, Juan Felipe Herrera, Nils Peterson, Margarita Luna Robles

## **Dance**

**Dance Technique and Beyond** – Carol Ann Tubbs (CSU Dominguez Hills)

**Guest Artists:** MOMIX, Keith Clifton, Nancy Lamp

# **1992**

## **Humboldt State University – July 5 – August 1**

### **Media**

**Multi-Camera Video Production** – Joel Fowler (CSU Fresno)

**Guest Artists:** Mike Gavaldon, Donald Priest, Howard Ritter, Gary Menotti

### **New Technology**

**Computer Studio: Still Video Imaging** – Sergio Lizarraga (CSU Fullerton)

**Guest Artists:** Ed Hill, Suzanne Bloom

### **Theatre**

**Computer Studio: Scenic Design** – Georgia Grisham (CSU Los Angeles)

**Guest Artists:** Rich Rose, Rob Groff

**Collaborative Theatre: Exploring JOB with Elizabeth Swados** – Joanne Gordon (CSU Long Beach)

**Guest Artist:** Elizabeth Swados

**Collaborative Theatre: Creating Political Theatre with the San Francisco Mime Troupe** – Larry Eilenberg (San Francisco State University)

**Guest Artists:** San Francisco Mime Troupe, Don Chumley, Joan Holden, Bruce Barthol

**Creating Performance: Imagination and Collaboration** – Linda Sievers (Humboldt State University)

**Guest Artists:** Tandy Beal, Jon Scoville

## **Music**

**Creating Electronic Musical Scores for Film, Television, Theater or Other Media** – David Bradfield (CSU Dominguez Hills)

**Guest Artist:** Jerry Goldsmith

**Guitar and Lute Institute** – Richard Savino (CSU Sacramento)

**Guest Artists:** Eliot Fisk, Jakob Lindberg, David Tanenbaum, Nigel North, Los Angeles Guitar Quartet, Adam Holtman, Richard Provost, Jerry Willard, Albert Fuller

**Opera Scenes** – Peggy Donovan-Jeffry (Sonoma State University), David W. Scott (CSU Northridge)

**Guest Artists:** Erie Milles, Warren Jones, Nicholas Muni, Matthew Farrugio, Grant Gershon, Monroe Kanouse, Carol Roberts, Marcie Stapp

**Chamber Music for Strings and Piano** – Paul Van Ness (CSU Los Angeles)

**Guest Artists:** Jancek Quartet, Lanier Piano Trio

## **Visual Art**

**Figurative Sculpture Workshop** – Michael Bishop (CSU Chico)

**Guest Artists:** John Buck, Italo Scanga, Kenneth Baker

**Figurative Ceramics** – James Crawford (Humboldt State University)

**Guest Artists:** Michael Lucero, Robert Arneson, Randy Autio

**Figure Drawing and Painting: The Figure in Context** – Don Lagerberg (CSU Fullerton)

**Guest Artists:** William Wilson, Martha Mayer Erlebacher, John Nava, Sean Joyce, Alan Bloom

**Painting and Beyond** – Ted Kerzie (CSU Bakersfield)

**Guest Artists:** Elizabeth Murray, Peer Frank, Roland Reiss, Bob Holman

**Photographic Imagery: Conceptualizing, Fabricating & Photography with 4x5, 8x10 and 20x24 Polaroid** – Darryl Curran (CSU Fullerton)

**Guest Artists:** Barbara Kasten, Patrick Nagatani, Kenda North

**Art Performance Rooted in Ceremony and Ritual** – Marsha Red Adams (Sonoma State University)

**Guest Artists:** Onye Onyemaechi, Dominique Mazeaud, Rachel Rosenthal, Sabina, Helen Harrison, Newton Harrison, Marlow Hotchkiss

## **Dance**

**Celebrations of California Dance, Choreography and Cultural Diversity** – Nancy Lamp (Humboldt State University)

**Guest Artists:** Loretta Livingston, Loretta Livingston & Dancers, Lola Montes, Carol Teten

**Urban Bush Women in Residence** – Linda Goodrich (CSU Sacramento), Dale Scholl (CSU Sacramento)

**Guest Artists:** Urban Bush Women, Jawole Willa Jo Zollar

# 1991

## **Humboldt State University – July 7 – August 17**

### **New Technology**

**Producing the Music Video** – Alan Bloom (CSU Los Angeles)

**Guest Artists:** Vilmos Zsigmond, Jim Chressanthis, Julian Gomez, Joel Fowler

### **Visual Art**

**Drawing and Painting** – Steve Wilson (CSU Chico)

**Guest Artists:** Gene Brawn, Joel Hagan, Erol Otus

**3<sup>rd</sup> + 4<sup>th</sup> Dimensional Art** – Steve Wilson (CSU Chico)

**Guest Artists:** Darrell Anderson, Brad Schenck, Steve Segal

**Figure Sculpture** – Michael Bishop (CSU Chico)

**Guest Artists:** Judith Shea, Michael Stevens

**Painting and Beyond** – Ted Kerzie (CSU Bakersfield)

**Guest Artists:** Roland Reiss, Judy Pfaff, Peter Frank

**Art Performance Rooted in Ceremony and Ritual** – Marsha Red Adams (Sonoma State University)

**Guest Artists:** Rachel Rosenthal, Eleanor Antin, Suzanne Lacy, Charles DiCostanzo, Onye N. Onyemaechi

### **Music**

**Merging Music & Images** – David Bradfield (CSU Dominguez Hills), Steve Wilson (CSU Chico)

**Guest Artists:** Robb Terry, Joane Gillerman, Joe Holiday, Jim Sachs, Craig Anderton

**Electronic Percussion in Studio and Live Performance** – Stan Gibb (Cal Poly Pomona)

**Guest Artists:** Ed Mann, Michael Paradis, Michael Brucher

**Percussion in World Music** – Eugene Novotney (Humboldt State University)

**Guest Artists:** Clifford Alexis, Ray Holman, John Bergamo, C.K. Ladzekpo

**Guitar and Lute Institute** – Richard Savino (CSU Sacramento)

**Guest Artists:** Eliot Fisk, David Tanenbaum, Nigel North, William Kanengiser, Scott Tennant, Artaria String Quartet, Randy Pile, Alex Dunn, Robert Strizich, Craig Russell, Albert Fuller

**Choral Performance Master Class with Dale Warland** – Gary L. Unruh (CSU Fresno), John Alexander (CSU Northridge)

**Guest Artists:** Dale Warland, The Dale Warland Singers

**Mozart: The Composer, His Chamber Music, The Clarinet** – Miles Ishigaki (CSU Fresno)

**Guest Artists:** Philip Wilby, Michael Rogers, Larry Combs, Deborah Sobol

**Musical Theatre Workshop** – Joanne Gordon (CSU Long Beach)

**Guest Artists:** Florence Henderson, Karen Akers, Mary Rodgers, James Hammerstein, Sheldon Harnick

## Writing

**Poetry Into Performance** – Alan Soldofsky (San Jose State University)

**Guest Artists:** Sandra Alcosser, Juan Felipe Herrera, Nils Peterson, Lawrence Ferlinghetti, Ginny Lim, Margarita Luna Robles, Leslie Scalapino

## Theatre

**Collaborative Theatre** – Elizabeth Craven (Sonoma State University)

**Guest Artist:** Romulus Linney

**Stage Design: Master Class with Ming Cho Lee** – Regina Cate (CSU Hayward)

**Guest Artist:** Ming Cho Lee

**Computer Studio for Costume Design** – Ruth Brown (CSU Northridge), Georgia Gresham (CSU Los Angeles)

**Guest Artists:** Joyce Freedman, Peggy Rosefeldt, Holly Humbol, Stephanie A Schoelzel

## Dance

**Dance Technique and Beyond** – Nancy Lamp (Humboldt State University)

**Guest Artists:** Elisa Monte, Elisa Monte Dance Company, Ruben Romeu, Pauline Sugine

**Dance Improvisation Choreography Repertory** – Carol Ann Tubbs (CSU Dominguez Hills)

**Guest Artists:** Rod Rodgers, Rod Rodgers Dance Company, Keith Clifton, Daniel Berney

# 1990

## Humboldt State University – July 1 – August 11

### New Technology

**Introduction to Computer Studios for Artists and Designers** – Dana Lamb (CSU Fullerton)

**Guest Artists:** None Listed

**Computer Studio for Artists and Designers** – Tony Longson (CSU Los Angeles)

**Guest Artists:** Paul Brown, Michael Wright, Barbara Nessim

**Advanced Computer Studio for Artists and Designers** – Tony Longson (CSU Los Angeles)

**Guest Artists:** Max Almy, Teri Yarbrow, Paul Brown, John Davidheiser, Joel Hagan

**Film/Video: Producing the Music Video** – Alan Bloom (CSU Los Angeles)

**Guest Artists:** Vilmos Zsigmond, Jim Chressanthis, Bob Jenkis, Julian Gomez, Geoffrey DeValois

## **Visual Art**

**Painting and Beyond/ Current Explorations** – Ted Kerzie (CSU Bakersfield)

**Guest Artists:** Peter Frank, Joan Hugo, David Salle, Ed Moses, Roland Reiss, Karen Carson

**Figure Drawing and Painting: The Figure in Context** – Don Lagerberg (CSU Fullerton)

**Guest Artists:** Martha Mayer Erlebacher, John Nava, Sean Joyce, Alan Bloom

**Figure Sculpture** – Michael Bishop (CSU Chico)

**Guest Artists:** Marisol, Alison Saar

## **Music**

**Chamber Music Workshop** – Joseph Genualdi (CSU Northridge)

**Guest Artists:** Michel Mention, Deborah Sobol, The Fine Arts Brass Quintet, Sheryl Henze, William Bennett, Mark Brandenburg, Bruce Roberts, Stephen Paulson, The Sierra String Quartet, Los Angeles Piano Quartet, Fred Bretschger, Peter Rejto

**Clarinet Artistry: An Eclectic Forum** – Miles Ishigaki (CSU Fresno)

**Guest Artists:** Larry Combs, Stanley Hasty, Loren Bartlett, David Etheridge, David Harman, Russell Howland, Tom Martin, Stanley Shimada

**Opera Scenes** – David Scott (CSU Northridge), Peggy Donovan-Jeffry (Sonoma State University)

**Guest Artists:** Paul Plishka, Daniel Helfgot, Grant Gershon, Monore Kanouse, Carol Roberts, Marcie Stapp, Warren Jones, Speight Jenkins, Wesley Balk, Merle Hubbard

**Electronic Music I: Digital Sampling Seminar** – David Bradfield (CSU Dominguez Hills)

**Guest Artists:** Craig Anderton, Joe Scacciaferro, Steve Defuria

**Electronic Music II: Midi Applications for Film and Video** – David Bradfield (CSU Dominguez Hills)

**Guest Artists:** Terry Fryer, Dennis Lacbracque

**Guitar and Lute** – Richard Savino (CSU Sacramento)

**Guest Artists:** Nigel North, Paul O'Dette, David Starobin, David Tanenbaum, David Leisner, Elgart/Yates Duo, Pat O'Brien, James Tyler, Albert Fuller, Jaap Schroder, Jeffrey Thomas, The Sierra String Quartet

**Compose, Improvise, Perform** – Ladd McIntosh (CSU Northridge)

**Guest Artists:** Mel Graves, Clare Fischer, Bruce Fowler, Jon Crosse

## **Writing**

**Future Fiction** – Lou Lewandowski (San Jose State University)

**Guest Artists:** Rob Swigart, Ramon Sender, Abbe Don, Kay Burnett, Gerry Burnett

**Humor in the Arts** – Walter Askin (CSU Los Angeles)

**Guest Artists:** Joel Gold, Beauvais Lyons, Ron Willis, Scott Rice, Pat Olesko, Warrington Colescott, Ralph Johnson

## **Theatre**

**Collaborative Theatre** – Anita duPratt (CSU Bakersfield)

**Guest Artist:** Lanford Wilson

**Performance Art** – Karl Toepfer (San Jose State University)

**Guest Artists:** Laura Farabough, Nightfire Theatre, The V-Girls from New York City, Joe Goode Performance Group

## **Dance**

**Dance Modern, Ballet, Theatre (session two)** – Joan Schlaich (CSU Long Beach)

**Guest Artists:** Karole Armitage, David Salle, Douglas Dunn, Lara Teeter

**Dance Modern, Ballet, Theatre (session three)** – Joan Schlaich (CSU Long Beach)

**Guest Artists:** Patsy Swayze, Rebecca Wright, George De la Pena, Ann Carlson

## **Arts Education**

**California Arts Education Institute** – Pamela Sharp (San Jose State University)

**Guest Artists:** None Listed

# **1989**

## **Humboldt State University – July 9 – August 5**

### **Music**

**Flute Seminar and Master Class** – Jerrold Pritchard (CSU San Bernardino)

**Guest Artists:** Louis Moyse, Charles Delaney, Steve Kujala, Ann La Berge, John Barcellona, Jan Boland, John Dowdall, Kathleen Kraft

**Chamber Music Workshop** – Joseph Genualdi (CSU Northridge)

**Guest Artists:** None listed

**Opera Scenes** – David Scott (CSU Northridge), Peggy Donovan-Jeffrey (Sonoma State University)

**Guest Artists:** Warren Jones, Marvis Martin

**New Music Ensemble** – Herbert Bielawa (San Francisco State University)

**Guest Artists:** CONTINUUM, George Crumb, Daniel Kessner, Deborah Kavasch

**Computer Music and Live Performance (session one)** – Peter Terry (CSU Los Angeles)

**Guest Artists:** Marilyn Shrude, John Sampen, Morton Subotnic

**Computer Music and Live Performance (session two)** – Peter Terry (CSU Los Angeles)

**Guest Artists:** Philip Glass, Marilyn Shrude, John Sampen

**Percussion in World Music** – Eugene Novotney (Humboldt State University)

**Guest Artists:** Clifford Alexis, C.K. Ladzekpo, John Santos

### **Dance**

**Dance: Technique and Beyond (session one)** – Marilyn Cristofori (CSU Chico)

**Guest Artists:** Limon Dance Company, Danial Shapiro, Joanie Smith, Kitty Daniels, Gregg Lizenberry

**Dance: Techniques and Beyond (session two)** – Laura Renaud-Wilson (CSU Hayward)

**Guest Artists:** Garth Fagan Bucket Dance Theatre, Nancy Lyons, Albirda Rose, Cynthia Berrol, Starr Danias

### **Visual Art**

**Painting and Beyond/ Current California Explorations** – Ted Kerzie (CSU Bakersfield)

**Guest Artists:** Peter Frank, Gilah Yelin Hirsch, Ed Moses, Roland Reiss, James Turrell

**Figurative Drawing & Painting** – Don Lagerberg (CSU Fullerton)

**Guest Artists:** Martha Mayer Erlebacher, Nancy Pierson, Sean Joyce, Susan Clover

**Landscape Vision of the West: Drawing & Photography** – Mark Larson (Humboldt State University), William Anderson (Humboldt State University)

**Guest Artists:** Galen Rowell, Larry Ulrich, Larry Gray, Leslie Price

**Ceramic Sculpture** – Louis Marak (Humboldt State University), James Crawford (Humboldt State University)

**Guest Artists:** John Roloff, Michael Lucero

**Figure Sculpture** – Michael Bishop (CSU Chico)

**Guest Artists:** Alison Saar, Italo Scanga

### **Theatre**

**Collaborative Theatre** – Anita duPratt (CSU Bakersfield)

**Guest Artists:** Megan Terry - Omaha Magic Theatre, JoAnn Schmidmann - Omaha Magic Theatre, Sora Kim - Omaha Magic Theatre

### **New Technology**

**Video & Film Explore the Arts** – Sharyn Blumenthal (CSU Long Beach)

**Guest Artists:** Gregg Hescong, Jill Godmilow, Mitch Block

**Computer Studio For Artists and Designers with Little or No Experience** – Steve Wilson (CSU Chico)

**Guest Artists:** Steve Segal, Erol Otus, Jim Newton, Pat Coleman

**Computer Studio For Artists and Designers with Previous Experience** – Steve Wilson (CSU Chico)

**Guest Artists:** Robb Terry, Joanne Gillerman, Erol Otus, Steve Brawn, Steve Segal, Jim Newton

### **Writing**

**Poetry Into Performance** – Alan Soldofsky (San Jose State University)

**Guest Artists:** Lucille Clifton, Nils Peterson, Juan Felipe Herrera

### **Arts Education**

**Visual and Performing Arts Institute** – Glenda Gentry (Marin County Office of Education)

**Guest Artists:** None Listed

# **1988**

## **Humboldt State University - July 3-July 30**

### **Visual Arts**

**Figure Sculpture** – Michael Bishop (CSU Chico)

**Guest Artists:** George Segal, Robert Graham, Kenneth Baker

**Figurative Drawing and Painting** – John Nava (CSU San Bernardino)

**Guest Artists:** Alfred Leslie, David Ligare, Don Lagerberg

**Landscape Vision of the West** – Drawing and Photography – Mark Larson (Humboldt State University), Bill Anderson (Humboldt State University)

**Guest Artists:** Larry Ulrich, Jeff Gnass

**Color in Jewelry** – David LaPlanz (Humboldt State University)

**Guest Artists:** Ellen Clague, Collette, David La Planz, Susan Kingsley, Marjorie Shick

## **Dance**

**Dance Choreography/Music/Workshop** – Patricia Sandback (San Diego State University)

**Guest Artists:** Rebecca Wright, Cliff Keuter, Cate Bell

**Dance Repertory/Performance/Technique** – Patricia Sandback (San Diego State University)

**Guest Artists:** Jennifer Muller & Company, Bruce Heath, Cate Bell

## **New Technology**

**Computer Studio for Artists and Designers with Little or No Experience** – Steve Wilson (CSU Chico)

**Guest Artists:** Steve Segal, Jim Newton, Pat Coleman

**Computer Studio for Artists and Designers with Previous Experience** – Steve Wilson (CSU Chico)

**Guest Artists:** Robb Terry, Joanne Gillerman, Erol Otus

**Film** – Alan Bloom (CSU Los Angeles), Joe Camacho (CSU Sacramento)

**Guest Artists:** None listed

**Electronic Music – Alternative Midi Controllers** – David Bradfield (CSU Dominguez Hills)

**Guest Artists:** Craig Andetson, Tim Tulley

**Electronic Music – Film and Video Applications in the Midi Studio** – David Bradfield (CSU Dominguez Hills)

**Guest Artists:** Dominic Milano, Jeff Fair, Dennis Lebreque

## **Music**

**Opera Scenes** – David Scott (CSU Northridge)

**Guest Artists:** Peggy Donovan-Jeffry, Carol Roberts, Katherine Ryn Cathcart, Marcie Stapp, Daniel Helfgot, Warren Jones, Wesley Balk, Florence Quivar

**Chamber Music** – Edward Harris (CSU Stanislaus)

**Guest Artists:** Mladi Wind Quintet, Chicago Chamber Brass, Meliora String Quartet

**Guitar and Lute** – Richard Savino (CSU Sacramento)

**Guest Artists:** Robert Strizich, David Starobin, David Tanenbaum, Paul O'Dette, Nigel North

**Jazz** – Larry Sutherland (CSU Fresno)

**Guest Artists:** Full Faith and Credit Big Band, Ernie Andrews

## **Theatre**

**Collaborative Theatre Project** – John Heckel (Humboldt State University), Joe Arnold (CSU Fullerton)

**Guest Artist:** Arthur Kopit

## **Writing**

**Future Fiction** – Lou Lewandowski (San Jose State University)

**Guest Artists:** Rob Swigart, Vonda McIntyre

## **Arts Education**

**Arts Education** – Diane Divelbess (Cal Poly Pomona)

**Guest Artists:** Carol Lorac, Jim McGrath, Rosemary Cook Glover, Paul Kravagna

# **1987**

## **CPSU San Luis Obispo – July 5 – August 1**

### **Dance**

**Dance** – Marilyn Cristofori (CSU Chico)

**Guest Artists:** Murray Louis and Company, Gregg Lizenberry, Michael Smuin, Bella Lewitzky and the Bella Lewitzky Dance Company

### **Music**

**Jazz Institute** – Eddie Meadows (San Diego State University)

**Guest Artists:** Billy Taylor, Bobby McFerrin, Gerald Wilson, Warrick Carter

**Opera Scenes** – David Scott (CSU Northridge)

**Guest Artists:** Carol Vaness, Giorgio Tozzi, Wesley Balk

**Chamber Music Ensemble** – Edward Harris (CSU Stanislaus), Clif Swanson (Cal Poly San Luis Obispo)

**Guest Artists:** Kronos String Quartet, Empire Brass Quintet, Empire Brass Quintet Chamber Music Ensemble, Arnold Steinhardt, Guarneri String Quartet, Sequoia String Quartet, Dorian Wind Quintet, Victor Steinhardt, Mladi Wind Quintet, Mitchell Lurie, Dennis De Coteau, Nathan Schwartz

**Chamber Music Guitar and Lute Institute** – Richard Savino (CSU Sacramento)

**Guest Artists:** Manuel Barrueco, Konrad Junghaenel, David Tanenbaum, Michael Lorimer, Pepe Romero, Los Angeles Guitar Quartet

### **New Technology**

**Film and Video: The Merging of the Media (session one)** – Alan Bloom (CSU Los Angeles), Joe Camacho (CSU Sacramento)

**Guest Artists:** Vilmos Zsigmond, James Chressanthis, Russell Mulcahy, Jo Bergman, Keith Williams, Bob Jenkis, Jeff Abelson

**Film and Video: The Merging of the Media (session two)** – Alan Bloom (CSU Los Angeles), Joe Camacho (CSU Sacramento)

**Guest Artists:** Denis Sanders, Karen Pomer, Mitchel Block, Ben Shedd

**Electronic/ Computer Music in Contemporary Media (session one)** – Allen Strange (San Jose State University)

**Guest Artists:** Don Lewis, Denis Labrecque, Bo Tomlyn

**Electronic/ Computer Music in Contemporary Media (session two)** – Allen Strange (San Jose State University)

**Guest Artists:** Terry Fryer, Suzanne Ciani, Greg Barata, David Bradfield

**The Computer Image: Visualization Animation (session one)** – Joel Slayton (San Jose State University), Steve Wilson (CSU Chico)

**Guest Artists:** Alyce Kaprow, Pat Coleman, Alan Rath

**The Computer Image: Visualization Animation (session two)** – Joel Slayton (San Jose State University), Steve Wilson (CSU Chico)

**Guest Artists:** Pat Coleman, Ed Tannenbaum, Jody Gillerman, Erol Otus

## **Visual Art**

**Urban Landscape, The New Panorama** – Ted Kerzie (CSU Bakersfield), Bob Nugent (Sonoma State University)

**Guest Artists:** James Turrell, Judy Pfaff, Roland Reiss, Melinda Wortz

**Fiber as Art and Craft** – Mary Ann Danin (CSU Northridge)

**Guest Artists:** Sheila O' Hara, Warren Selig, Neda Alhilali,

**Figure Symposia/ Painting** – Don Lagerberg (CSU Fullerton)

**Guest Artists:** Martha Mayer Erlebacher, Bill Wilson

**Commercial and Fine Arts Photography (session one)** – Robert Howell (Cal Poly San Luis Obispo)

**Guest Artists:** Ben Helprin, Norman Lerner

**Commercial and Fine Arts Photography (session two)** – Robert Howell (Cal Poly San Luis Obispo)

**Guest Artists:** Ben Helprin, Mark Kaufmann

## **Theatre**

**Theatre** – John Heckel (Humboldt State University), Joe Arnold (CSU Fullerton)

**Guest Artist:** Edward Albee

## **Arts Education**

**Arts Education** – Diane Divelbess (Cal Poly Pomona)

**Guest Artists:** Vincent Lanier, James McGrath, Jackie Boswell, Carol Lorac, Barbara Lundquist, Mary Erickson, Ken Marantz, Sue Cambigue Tracy

## **Interdisciplinary**

**Interdisciplinary/ Professional Practices Forum** – Jim McManus (CSU Chico)

**Guest Artists:** Greg Berryman, Mari Lyn Henry, Connie Glenn, Mark Levy, Robert Maners

**1986**

# CPSU San Luis Obispo – July 6 – August 2

## Dance

**Modern Dance** – Cliff Keuter (San Jose State University), Elina Mooney (San Jose State University), Jeff Slayton (CSU Long Beach)

**Guest Artists:** Lar Lubovitch and company members, Mark Morris and company members, Pilobolus (directors Jonathan Wolken and Robby Barnett)

**Jazz Dance** – Michele Simmons (CSU Long Beach), Nontsizi Cayou (San Francisco State University)

**Guest Artists:** Gus Giordano - Jazz Dance Co, Lynn Simonson - Dance Space Inc

**Choreographers Workshop** – Joan Schlaich (CSU Long Beach), Nancy Mason Hauser (San Diego State University), Patricia Sandback (San Diego State University), Madeleine Gaynard (CSU Fresno), Theresa Dickson (Sonoma State University)

**Guest Artists:** Blondell Cummings, Jonathan Wolken, Robby Barnett, Lar Lubovitch, Gus Giordano, Bella Lewitzky, Lynn Simonson, Mark Morris, Wendy Perron

## Music

**Music from the past and present/ the art of interpretation** –Frances Steiner (Carson/Dominguez Symphony), Jose Diaz (CSU Fresno), David Margetts (CSU Fresno), Ronald Ratcliffe (Cal Poly San Luis Obispo), Peter Retjo (CSU Northridge), Charles Baker (CSU Fullerton), Claudia Kitka (CSU Sacramento), Jerome Kliensasser (CSU Bakersfield), Merle Hogg (San Diego State University)

**Guest Artists:** Kathy Lenski, Kenneth Munday, James Decker, Don McInnes, Nico Castel - Metropolitan Opera, Dorior Anthony Dwyer, Sequioa Quartet

**Jazz Institute** – Hansonia Caldwell (CSU Dominguez Hills), Eddie Meadows (San Diego State University)

**Guest Artists:** David Baker, Billy Taylor, Bobby McFerrin, David Caffey, Dwight Cannon

## Visual Art

**Environmental Surfaces and Space** – Ted Kerzie (CSU Bakersfield)

**Guest Artists:** James Turrell, Walter Gabrielson, Michael Brewster, Melinda Wortz, Jose Bewinales, Kenneth Nolan, George Coates, David Trowbridge, George Ketteri, Roland Reiss, Bob Nugent

**Crafts Renaissance/ Beyond Function, Beyond Words** – George Jercich (Cal Poly San Luis Obispo), Frank Cummings (CSU Fullerton), Dieter Muller-Stach (CSU Long Beach)

**Guest Artists:** Dale Chihuly, C.R. "Skip" Johnson, Munya Abigale Upin

**Figure Symposia** – Don Lagerberg (CSU Fullerton)

**Guest Artists:** Martha Mayer Erlebacher, Jack Beal, Joyce Trelman

## Creative Writing

**Poetry: Sound, Image and Interpretation** – Lou Lewandowski (San Jose State University)

**Guest Artists:** Larry Kramer, Larry Wendt, Stephen Ruppenthal, Noh Oratorio Society of San Francisco

**Fiction: Narration and Image** – Lou Lewandowski (San Jose State University)

**Guest Artists:** James D. Houston, Al Young

## **New Technology**

**Society, Technology and the Arts Today** – Lynn Nershmann (San Francisco State University), Alan Bloom (CSU Los Angeles), Gene Youngblood (Cal Arts)

**Guest Artists:** Max Almy, Luca Muscara, Steve Axelrad, Ann Marie Garti, John Giorno, Nancy Frank, Carl Loeffler, Tod Levitt, David James, Glenn Scantelberry

**Computer Graphics** – Lotan Berg (CSU Fullerton)

**Guest Artists:** Warren Malveau, A.C. Martin, Richard Vaughn, Jan Sircus, Larry Burchard, Judy Rosenfeld, Glenn Entis, Art Durinski, Mitchell Wade, Peter Sorenson

**Computer/Electronic Music and Contemporary Media** – Allen Strange (San Jose State University)

**Guest Artists:** Mort Subotnick, Dominic Milano, John Strawn, Michael Boddicker, James Cypherd, Larry Wendt, Dinis Labrecque, Perry Levine

## **Theatre Arts**

**Advanced Acting Workshop** – Jay E. Fields (San Diego State University)

**Guest Artists:** Rick Prindle, Old Globe Theatre, La Jolla Playhouse

**Vaudeville and Variety Arts: Techniques and Skills** – Larry Eilenberg (San Francisco State University)

**Guest Artists:** Vaudeville Nouveau, Daniel Mankin, Jeff Raz, Mark Sackett

**Masks: Construction and Performance, Mime for the Actor, and Clown Theatre** – Larry Eilenberg (San Francisco State University)

**Guest Artists:** Leonard Pitt - Mime for the Actor, Sandra Archer - Dell Arte School, Letitia Bartlett - Make "A" Circus, Avner Eisenberg - Avner the Eccentric

# **1985**

## **CSU Long Beach**

**Summer Dance Festival** – Ronald Gibson (CSU Long Beach)

**Guest Artists:** Bella Lewitzky, Jazz/Tap Ensemble