

CSU SUMMER ARTS PRESENTS THE 20TH ANNUAL

MEDIA ARTS FESTIVAL

FILM, VIDEO, AND INTERACTIVE MEDIA COMPETITION

NOVEMBER 6, 2010

HOSTED BY CSU FULLERTON

HOLLYWOOD

CALL FOR ENTRIES

DEADLINE FOR SUBMISSIONS IS OCTOBER 4, 2010 entry form, rules, qualifications, and submission requirements on reverse

CATEGORIES FOR SUBMISSION ● ● ●

NARRATIVE: comedy or tragedy, tells a linear story

ANIMATION: either traditional or digital

MUSIC VIDEO: to original or existing music

EXPERIMENTAL: film, video, or computer-generated, does not tell a linear story

DOCUMENTARY: a presentation of factual, political, social, or historical events

TELEVISION: public affairs, arts and culture, news programs, community-related programs, commercials, or special projects

INTERACTIVE MEDIA: cd-rom, websites, or other hypermedia presentations

*ALL SUBMISSIONS (EXCEPT SCREENPLAY) MUST HAVE A MOVING IMAGE COMPONENT

SHORT SCREENPLAY: must be 15 pages or less

FEATURE SCREENPLAY: may be up to 120 pages

PRIZES ● ● ●

\$1000 and Rosebud Award to winner of Best in Show

\$500 and Rosebud Award to winner in each category

\$250 to the campus department of each winning category

Place Awards will also be given in each category



FOR MORE INFO

562.951.4060

summerarts@calstate.edu

MEDIAARTSFESTIVAL.ORG

ENTRY FORM

If this form is being submitted by a CSU Faculty Member or Advisor in the name of the student(s) writer, director, or producer, enter the STUDENT information below. Please PRINT legibly!

NAME OF THE STUDENT SUBMITTING ENTRY

This student is the Director Producer Writer (Screenplays only)

DEADLINE IS OCTOBER 4, 2010

Last Name

First Name

Mailing Address

City

State

Zip Code

Phone

Email

Campus

Department

Current Student Status

Last Semester Enrolled

Advisor Name

Advisor Phone

NAME OF THE SECOND STUDENT SUBMITTING ENTRY (If applicable)

This student is the Director Producer Writer (Screenplays only)

Last Name

First Name

Phone

Email

Title of Entry or URL

CATEGORY (check one)

Visual categories
 Narrative Music Video Documentary Interactive Media
 Animation Experimental Television

Screenplay (written) categories
 Short Screenplay
 Feature Screenplay

Date of Completion

Original Format

TRT **HH : MM : SS**

Would you like to receive copies of your scoresheets/judges' comments after the Festival? Yes No

Please read the following and indicate your agreement with your signature below.

*If my work is selected for the CSU Media Arts Festival, I grant permission to screen the work at the festival in November, 2010, and at any other CSU-related screenings.
I grant permission for my work to be copied, distributed, and/or broadcast at any or all CSU campuses for educational purposes.
I understand that the CSU Media Arts Festival cannot accept responsibility for lost or damaged materials.
I own or have rights to all literary, artistic, musical, and intellectual properties within the work.
I agree to indemnify and hold harmless the CSU Media Arts Festival against all possible copyright infringement resulting from exhibition.
I agree to the terms and rules of the CSU Media Arts Festival as stated above and warrant that, to my knowledge, all the information is correct.*

Applicant Signature Date

Applicant Signature (if applicable) Date

Faculty Advisor Signature Date

MAIL WITH YOUR \$15 ENTRY FEE, A STATEMENT DESCRIBING THE PROJECT, AND DVD, MINI DV, CD OR 2 COPIES OF YOUR SCREENPLAY TO:

CSU Media Arts Festival Office of the Chancellor 401 Golden Shore, 6th Floor, Long Beach, CA 90802

MEDIA ARTS FESTIVAL

FILM, VIDEO, AND INTERACTIVE MEDIA COMPETITION

QUALIFICATIONS

- The student director, producer, or writer must submit the project and **MUST HAVE BEEN ENROLLED AT A CSU CAMPUS** for at least one semester or quarter between September 2009 and October 2010.
- The work being entered must have been produced while the entrant was enrolled at a CSU campus, in conjunction with a film, communications, electronic media, or other program.
- Projects previously submitted to the CSU Media Arts Festival **ARE INELIGIBLE FOR RE-ENTRY**. Projects previously submitted to any other festivals are eligible.
- A CSU faculty member may not be listed as the director, the producer, or the writer of the work, but may be executive producer or advisor.

BEFORE YOU MAIL YOUR ENTRY

- 1** Review and meet the qualifications and submission requirements above.
- 2** Fill out the **ENTRY FORM** completely and legibly. Include the **REQUIRED SIGNATURES**: Student(s) submitting entry and Faculty Advisor.
- 3** **SUBMIT EACH ENTRY**, on a **SEPARATE SCREENING QUALITY DVD** (or other format) and **ENTRY FORM**, with all the required information and the **\$15 ENTRY FEE**.

Check the **MAF website** for helpful tips for entrants.

FOR MORE INFORMATION

CALL **562.951.4060**
EMAIL **summerarts@calstate.edu**
WEB **mediaartsfestival.org**

THE 20TH ANNUAL CSU MEDIA ARTS FESTIVAL
HOSTED BY CSU FULLERTON

SUBMISSION REQUIREMENTS

- There is a **\$15 ENTRY FEE PER PROJECT** to be considered.
- **VIDEO CATEGORY ENTRANTS**: Formats for entry include **SCREENING QUALITY pc and mac compatible DVD** (that can be scanned), **MINI DV**, **pc and mac compatible VIDEO CD**, **QUICKTIME FORMAT**, and **WEBSITES**. We **DO NOT** accept submissions via email, myspace, facebook, youtube, or any other online source.
- **SCREENPLAY CATEGORY ENTRANTS** must submit **TWO** copies of each entry. **YOU MUST** also include a one-paragraph synopsis of each screenplay submitted.
- **ALL Entries MUST** be submitted with the following:
ATTACHED Entrant's name, address, phone number, entry title, and running time.
ENCLOSED \$15 processing fee per entry, and a short statement describing the project.
MAKE CHECKS PAYABLE TO: CSU Media Arts Festival
(do NOT send cash, credit cards NOT accepted).
- Entries may be mailed together, but must be on separate DVDs (or other format) with separate entry forms. Please **CUE MINI DV** entries.
- Blank entry forms may be photocopied.
- All entries become the property of the CSU Media Arts Festival and **WILL NOT BE RETURNED**.
- Please submit **THE FINAL AND FINISHED VERSION** of your entry as the version evaluated by the judges **WILL BE THE VERSION SCREENED AT THE FESTIVAL** if your work is selected as a finalist.

ENTRIES MUST RECEIVED BY OCTOBER 4, 2010

JUDGING, AWARDS, AND PRESENTATION INFORMATION

- All entries meeting the requirements will be viewed or read by a faculty selection committee. This initial judging will determine the finalists. Finalists will be notified by phone or mail no later than October 18, 2010. Finalists should be prepared to submit their social security number.
- The finalists will be viewed or read by a jury of media industry professionals to select the winners in each category, and the winner of Best in Show. The Audience Choice Award winner is selected at the festival by the audience of the finalist screening. The Media Arts Festival reserves the right to withhold award in any category that does not meet a minimum number of qualified entries.
- A public screening and awards ceremony of the finalists will be held November 6, 2010 during the festival at CSU Fullerton. Due to copyright rules, finalist screenplays will not be read or distributed publicly.
- Awards will be presented during the festival at CSU Fullerton. Winners not in attendance will be notified by phone, email, or mail following the festival.
- All awards are presented to the student writer, director, or producer submitting the entry. If more than one writer, director, or producer has submitted jointly, the cash award will be split evenly between the entrants and each will receive a **Rosebud Award**.
Note that if multiple students would like to jointly submit the work, all names and signatures MUST be included on the entry form.